

Ninety years ago, eleven young people began a revolution. The Gateway's mandate was not only to be a vehicle for change and a respectable source of relevant information but also a form of alternative entertainment and a haven for irreverence. Countless numbers have contributed to this cause, with everyone making their marks and spearheading their own little revolutions. This year, we celebrate another landmark in our history. We continue our evolution as one year passes unto the next, each little revolution contributing to the whole. We are invariably proud and can only hope that we continue to learn, educate, entertain, and provoke. Always a stubborn old goat, the Gateway continues to push the edge of the envelope, one revolution after another.

90 **THE GATEWAY**

A revolution in newsprint since 1910

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S*A*R*G*E, CL Couldwell, Jhen Pabillano, Steve Lillebuen, Bryce Pugh, Rotating Dog, Chris Boutet, Vianne Fung, macho donkey wrestler, Colleen Underwood, Paul Charest, Kelly Korpessio, Neil Parmar, Owen Livermore, Joseph Kumpula, Jason Boisvert, Clive Kriekenbeek, Johanna Green, Rebecca Craig, Chris Miller, Robert J Jones, Bill Wu, John Yu, Carl Schreuders, Sarah Haddow, Marcus Bence, Dean Simmons, and many millions more. ha ha it is more fun to be fat. i have no hat!

Psych major goes behind bars

Vianne Fung
NEWS STAFF

While many may shun those convicted of sex offences and violent crimes, U of A student Debby Jellicoe is eager to tackle the unique challenges that await working permanently behind bars.

Jellicoe, a fourth-year psychology major, spent 16 months as a student intern at the Prince Albert men's penitentiary in Saskatchewan.

Located in a pre-war compound, the federal prison is categorised as a medium security institution, holding inmates with sentences from two years to life. For Jellicoe, it was an inspiring experience.

The U of A Psychology department offers optional intern placements in various specialised branches of psychology to current psychology students, tailoring from the theoretical to hands-on experience. Jellicoe's particular internship was established by Corrections Canada to give students an insight into the field of criminal psychology. It involved working closely with the staff in the penitentiary. "I liked the practical aspect of this placement ... I was there to learn, and staff were there to mentor me," said Jellicoe. She spent time in the Prince

Albert penitentiary observing and assisting forensic psychologists in group therapy sessions that were attended by inmates imprisoned for violent crimes and sexual offences.

Jellicoe also completed research on the efficiency and relevance of sex-offender programs through studying recidivism rates.

Her research project involved reading and evaluating inmate files from when they first entered the penitentiary and enrolled in a sex-offender program established at the institution in 1995.

According to Jellicoe, the results she found strayed a little from her prediction. She found that completion of the course made a significant difference in whether a particular inmate would re-offend.

About 59 per cent of offenders who completed the program committed a second offence while 49 per cent did not. These results may have great implications on the issue of early release of inmates from prison.

Jellicoe found the experience rewarding yet demanding. "The staff was great but I did run into some trouble with the inmates," she recalled. As a young woman in a largely male population, she was harassed with cat-calls and rude comments. "You have no idea what to expect;



Bryce Pugh / THE GATEWAY

Debby Jellicoe spent 16 months inside.

you won't know until you're in that environment ... It's an opportunity you can't get anywhere else."

The internship has definitely confirmed Jellicoe's passion in forensic psychology and will most likely lead to permanent work behind bars, she said.

She currently hopes to continue her research with a follow-up study for a longer period of two to three years in order to monitor the results in her project and is clear in her future career plans.

"I would like to start working in a prison doing group therapy or individual counselling after finishing a graduate degree in clinical forensic psychology," Jellicoe said.

NDP leader has other plans for tuition

Colleen Underwood
NEWS STAFF

While the government, the university, and the Students' Union talk of capping tuition increases, the New Democrats are proposing a 30 per cent rollback in tuition.

Alberta NDP opposition leader, Raj Pannu, discussed the importance of making education accessible to Albertans. Pannu, who is also the MLA for Edmonton Strathcona, wants assurance of at least a freeze on tuition fees with the expectation that they would increase no higher than inflation.

"That is the minimum we are after," said Pannu. "There is a perception that fees are unaffordable.

"It is creating unequal access to university education. Albertans do not want that," he said. "If we deny access, we will be failing to prepare the public for entering the information technology of the twenty-first century."

Students' Union VP (Academic) Chris Samuel interjected that a 30 per cent rollback would also be great, although he doesn't think it's feasible.

"We need to invest our efforts in small steps and then make these part of a larger goal to reduce tuition," said Samuel. "Coming out of the gates with a 30 per cent rollback request is less effective for change."

Universities and colleges across

Alberta have lobbied for a two per cent cap on tuition. According to Pannu, 25 per cent of the of the proposed tax cuts for Albertans will benefit only three to four per cent of income earners.

The NDP suggests taking that 25 per cent and reinvesting part of it into education. This, he claimed, would be more accessible to people. He suggested that the government change the base grants to universities to compensate for a loss in revenues from the proposed decrease in tuition.

"We have the ... highest rate of increase in tuition across Canada," stressed Pannu. "We need to send out a message that shows we care about our children's future."

COUNCIL FORUM

Students' Council meets every second Tuesday
in the Council Chambers in University Hall.
Council meetings are open to all students.

Several external media reporters were present at the Students' Council meeting on Tuesday, 7 November. University VP (Academic) Doug O'Wram revealed the University's stance on tuition increases to Council. This presentation took the first hour of the meeting.

Other business

- VP (Academic) Chris Samuel is working on a draft for an amendment to General Faculties Council policies, giving students more power in reviewing professors.
- Samuel told Law representative Chris Veale that he has been investigating the recent decision to reduce hours at the Weir Law Library from 10:00pm to 6:00pm. Samuel said that Director of Library and Info Services Karen Adams was out of town, so he could not reach her last week.

- Education representatives Justin Klaassen and Robert Hartery recently played a prank on Samuel. Under cover of night, they climbed onto the roof and washed the outside of his second floor window, leaving a bill for \$1 000 000 000 000 000 000 000 000.99.
- VP (Student Life) Jen Wanke announced that trip-hop jazz group New Deal will be playing at the university on 25 November.
- On 16 November, there will be an all-candidates forum with all federal Edmonton-Strathcona candidates in the Horowitz Theatre from noon to 2:00pm.
- Arts councillor Christine Rogerson was appointed Students' Union Volunteer Co-ordinator, and resigned her position in council.
- Gateway Editor-in-Chief Dan Lazin made an announcement: "Don't come to school on Monday or Tuesday."

Compiled by Jon Dunbar

University rejects tobacco money

Jon Dunbar
NEWS EDITOR

The U of A has turned down a deal with an unnamed tobacco company that could have meant \$25 000 annually in scholarships named after the founder of the cigarette maker.

Last week, the Board of Governors (BoG) rejected the donation.

At the Students' Council meeting on Tuesday, science rep Tim Van Aerde asked BoG representative Mark Cormier how they can justify the decision in the face of a looming tuition increase.

Cormier explained that the major concern had to do with the image of the University.

VP (Academic) Chris Samuel added that the University took the "ethical and moral ground," because "they believe that tobacco companies sell a lethal product. In a different financial situation, I would be on the same train."

"With increased restrictions on tobacco sponsorship taking effect in October 2004, the tobacco companies are actively seeking creative channels through which to continue marketing addiction, disease, and premature death," said Les Hagen, Executive Director of Action on Smoking and Health.

Most universities accept donations from cigarette companies, said Susan Doyle, a Vice-President at Carleton University, which has received money for scholarships and a chair of business and financial journalism from tobacco companies.

"Tobacco companies are just companies who want to invest in tomorrow's business leaders," said Doyle. "If corporations want to get us where we want to go and they pay their taxes, why should we say no?"

US presidency won't affect Canada, says Poli Sci prof

Steve Lillebuen
NEWS STAFF

The fate of the next president of the US is now in the hands of fewer than 1800 voters.

Late Tuesday, the campaign between Republican Governor George Bush and Democratic Vice President Al Gore came down to Florida, where a victory would mean presidency for either.

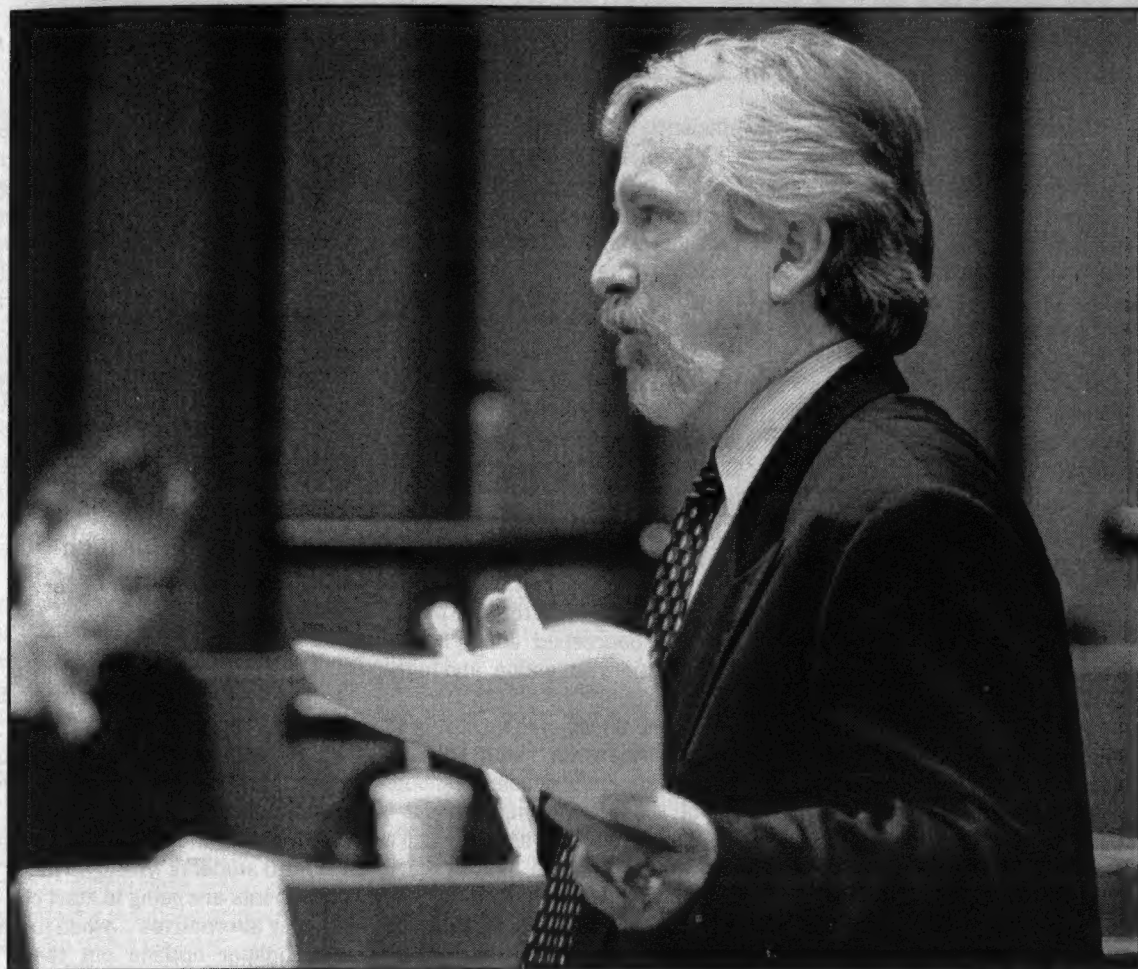
Because Bush's lead was so narrow, Florida's election officials enacted a mandatory recount on Wednesday. The recount must be completed by the end of Thursday.

Associate Professor Ian Urquhart from Political Science said that electing Bush as president would affect Canadian politics. "Bush has spoken many times regarding his foreign policy, and he seems to be more interested in going back to an isolationist policy. This opposes the current ideas that are important to Canadian policy."

"We're not in a dire circumstance if Bush wins, though," said Urquhart. "There's an important check on the President by Congress so his less-favorable foreign policy can't be passed without full approval."

Glen Davies, a fourth-year Education student, thinks the recount won't change the original results. "I don't see a major impact for Canada depending on who will win after the recount. But I'd be very suspicious if the recount changes anything, how do 1800 votes suddenly change?"

"I think there will be a huge impact in environmental issues if Al Gore wins," said Christine Boulton, third year ENCS student. "I think Canada will be drastically different because environmental issues are important world-wide. Perhaps voters were angry at Clinton because of the scandal, and that's why more people didn't vote for Al Gore."



Tim Bulger / THE GATEWAY

VP (Academic) Doug Owram defends the University's position of a 5.7% tuition hike next year in council.

Owram plugs tuition hike

Jon Dunbar
NEWS EDITOR

VP (Academic) and Provost Doug Owram revealed the University's tuition proposal to a disgruntled Students' Council on Tuesday.

Owram proposed a 5.7 per cent tuition increase, which is down from 6.2 per cent last year.

Students' Union President Leslie Church pointed out that the smaller

increase means almost nothing to student pocketbooks. Last year, tuition increased by \$219, and this year the increase is \$215. "The university managed to save students a whopping \$4," she commented.

Owram admitted, "The actual numbers have been pretty flat." However, he said that the university is attacking "the curve, not the level. We want to at least in a symbolic way reduce tuition increases."

He said he did not want to make any outrageous requests to the government, and the 5.7 per cent increase was "the most polite reduction possible."

The maximum tuition increase possible is 7.9 per cent. Owram pointed out that "we've moved off [maximum increases], and we plan to stay off it. We're trying to move down each year until we reach a better level."

PLEASE SEE "TUITION" ON PAGE 4

Bill 11 still on voters' minds

CL Couldwell
NEWS STAFF

With the federal election weeks away and Bill 11 recently on the provincial agenda, healthcare is a hot topic for debate.

On 6 November, the Old Scona Public Policy Society held a public forum debate, titled Beyond Bill 11, on whether further privatization is a detriment or an improvement to the health-care system in Alberta.

MLA Raj Pannu, leader of the Alberta New Democrats, and Christine Burdett, chairperson of the Friends of Medicare, spoke in opposition to privatization. Privatization's supporters were Link Byfield, publisher of Report Magazine, and Colby Cosh, Health Care Editor for the same publication.

Byfield began the debate, stating that government is not competent enough to run the health care system. He said that the government runs itself politically and that health care is better off in the hands of an efficient business.

Pannu explained that a two-tiered system would introduce inequality to the healthcare system.

Cosh, the next debater, stressed that Canadians should have the ability to choose the kind of care they receive. He argued that Canada already has a two-tier system since many citizens elect to go to the United States for their



CL Couldwell / THE GATEWAY

Link Byfield, publisher of Report magazine, debates Alberta health care.

medical needs.

Christine Burdett presented statistics on cataract surgeries in Alberta. She stated that in accounting for the cost of each surgery, private-care surgeries cost \$4 more than public-care surgeries. While private-care surgeries include the procedure's entire costs, the public-care surgeries include the procedure's costs and the expenses to train future doctors, she said.

As well, the waiting lists for public cataract surgery have lengthened since the introduction of private care, she claimed.

During the forum, the audience, decidedly in favour of publicly-funded care, targeted questions to

Byfield and Cosh. Concerns ranged from the inequality introduced by a private system to the desire for a healthy labour force.

The debate ended with each side's summation. As the only representative of a political party, Pannu ended his side of the debate with an explanation of the NDP's position to create a better public system.

Audience member S Harrison said, in regards to the cost of health care, that "people tend to forget that someone has to pay—someone who works very hard and is admirably silent through the burden of tax. Free is a perspective the worker rarely shares."

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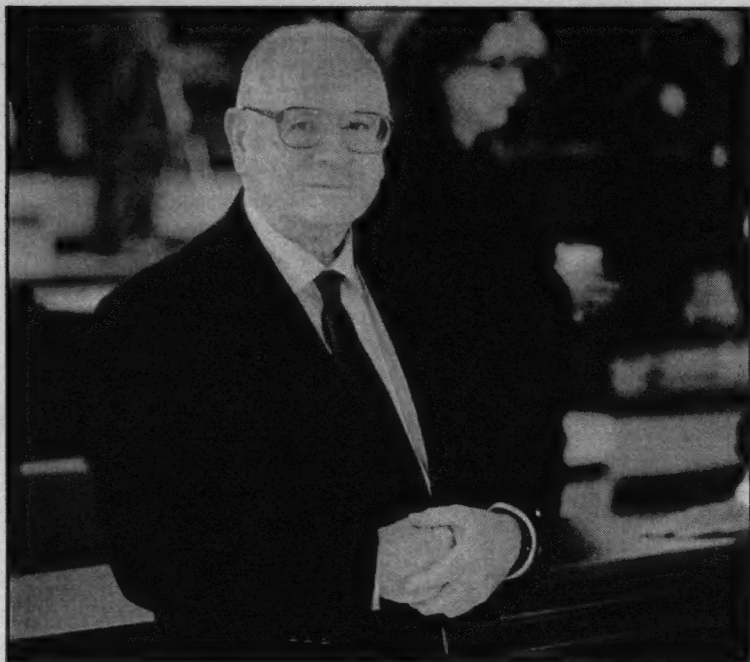
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Bill Wu / THE GATEWAY

Visiting professor John Robinson is worried by the unnecessary complexity.

Theorems' complexity must not hinder learning, says visiting professor

Jhen Pabillano
NEWS STAFF

Sometimes it's better to explain ideas in plain language than mathspeak, according to John A. Robinson, professor of Logic and Computer Science at Syracuse University.

Speaking to a crowd of students in the Computing Science building, Robinson described how proof through formalization may well obscure true understanding.

Formalization, using formal mathematical language to analyse concepts, poses a danger of "abstracting away meaning" of a theorem.

In contrast, intuitive proofs can allow for a much better grasp of a theorem's meaning.

Proving theorems through concrete, understandable concepts allows for a greater belief in the

meaning and "truth" of the theorem.

The translation of intuitive to formalized proofs, said Robinson, is not always easy. Some intuitive proofs are almost impossible to formalize. So why don't we trust our intuition more?

In a series of examples, Robinson displayed the difference in effectiveness of the two strategies. One illustration was able to clearly prove the Pythagorean theorem using a simple picture diagram without words, though many longer, more mathematical proofs were available.

Robinson's lecture appeared as part of the Computing Science department's Distinguished Lecture series.

The next lecture will feature Richard Cleve from the University of Calgary, speaking about Quantum Information and Communication Complexity on 4 December.

Tuition plan not condoned by SU

"TUITION" CONTINUED FROM PAGE 3

"This proposal right now is unacceptable," Church said later.

Owram said that the tuition proposal would have been made earlier, but it had been delayed for hope that the student postcard campaign would find success. The campaign, which asked the government to cap tuition increases at two per cent, has been delayed because some post-secondary institutions received their cards late.

This proposal right now is unacceptable.

— Leslie Church,
President, Students' Union

"Students will pay in one way or the other," said Owram. "They will either pay more tuition or see their faculty cut."

But Church argued this point. "The University's wrong when they state that faculty cuts are the only cuts possible."

SU VP (Academic) Chris Samuel said he wasn't wholly convinced that the university is running as

efficiently as possible.

Education representative Janna Roesch pointed out that if Owram had double-sided the paper in his presentation, "that extra thought could have saved \$15. That's more than the \$4 you've saved me on tuition."

VP (Ops & Finance) Gregory Harlow pointed out that although tuition is heavily debated in the newspapers, he "rarely sees strong condemnation by the administration on the government."

Owram responded, "It's best to sit with the government and talk with them, not just scream at them." He explained that the public is more concerned about health care, primary education, and highway repair.

"We are cheap comparatively to running hospitals," said Owram. "An investment in education should pay off more in the long run."

Recently, the government gave \$2.4 billion to the health care system. "If we had \$2.4 billion, you could get a return on your tuition for the last few years," said Owram.

Owram agreed that the University should put more effort into bringing the problem of rising tuition to the public. However, he said that the public is too diffuse to get a coherent message to. "If we show them we're doing good things, they'll say 'what's the problem?' If we show them we're a disaster, they'll say 'why should we care?'"

We are cheap comparatively to running hospitals. An investment in education should pay off more in the long run.

—Doug Owram, University VP (Academic) and Provost

"Right now, they're saying, 'You guys are the rich of tomorrow, so why should we care?'"

Owram pointed out that there are "still students willing to pay."

"Students are going to start considering alternatives ... when there are cheaper options out there," said Church.

CAMPUS CRIME BEAT

Art theft in Dent/Pharm

A picture was stolen from the Dentistry/Pharmacy Building sometime during the night of October 30. The painting, valued at \$1000, belonged to the U of A Art Gallery.

Classroom not smart enough

Two constables found a male attempting to steal equipment from a "smart" classroom in CAB. The accused is not a student.

He just can't stay away

On 1 November, an intoxicated male was questioned near the Telus Centre. When constables checked his file, they found he was on proba-

tion for invitation to sexual touching, with one probation order to refrain from alcohol. The grossly intoxicated male had a record for violence, robbery, weapons, theft, assault and very recent sexual offences.

An expensive night out

At midnight on Hallowe'en, constables stopped a vehicle on 111 Street. The four occupants were all consuming alcohol, and officers handed out a total of \$800 in tickets.

Woman avoids spookytrickster

At 1:30am on 31 October, a female student reported being followed

from the LRT station to her apartment near campus. Claiming to be a visiting scientist, her pursuer tried to force his way into her residence. She wisely denied him access.

Police makes sure that next time, this driver takes ETS

A driver in a Ford Mustang blew past a Campus Security patrol vehicle westbound on 82 Avenue between 110 and 111 Street. He was unable to negotiate a turn and launched his car onto the east Corbett lawn and obliterated a tree. The driver was arrested and turned over to EPS.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

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UNIVERSITY OF ALBERTA STUDENTS' UNION

OPINION

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Thursday, 9 November, 2000

THE GATEWAY

EDITORIAL

Ninety years of relevance and irreverence

Ninety years ago, the first staff of the *Gateway* were likely running around like proverbial headless chickens. They were making the best of what they had—producing the most appealing possible publication that they could, given their limited skills and spartan budget. It's a tradition that has carried well.

The bookshelves in our offices are stocked with bound copies of *Gateways* from nearly every decade, and they all tell similar stories. Every year, tuition rises. Every year, some crazed student politician tries to shut the *Gateway* down. Every year, a group of professors make an amazing discovery, and every year someone goes down in scandal.

And every year, this student newspaper is lauded as among the best on the continent. Well, not really. We missed a whole bunch of years in there. But it happens pretty frequently.

We ask ourselves why we continue to do this, since nothing ever changes. We could reprint copy from 1995 and no one would be the wiser. We could reprint copy from 1945 and it might be believable, so long as we omitted all references to Sweater Queens, student involvement, and World War II. But instead we put it in more acceptably current ways.

We do this because we genu-

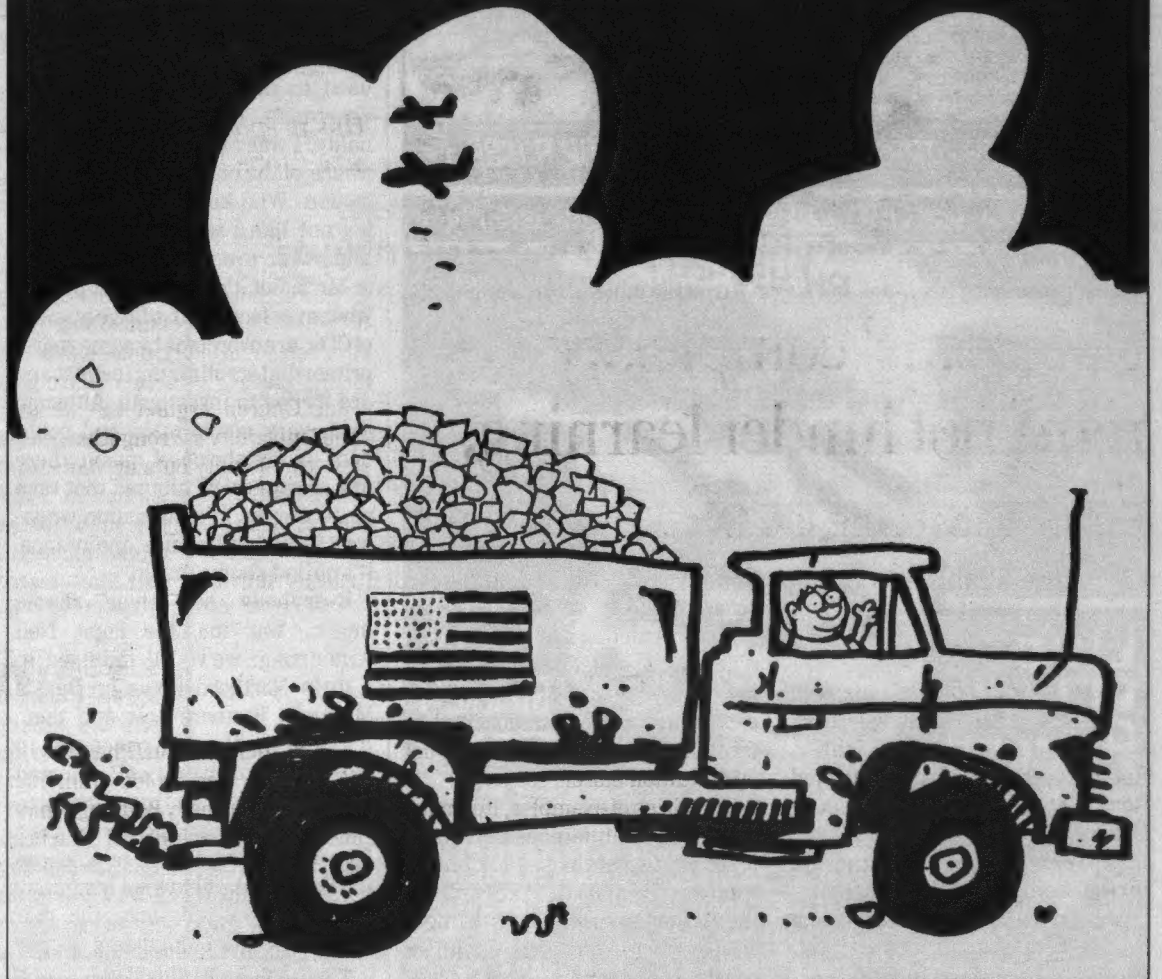
inely care about keeping people informed. We could all go home at 5:00pm if we were content to let this paper be just reasonably good, but instead we toil—interspersed with off-key singing and the eating of free pizza—until the very most wee hours of the morning.

As you will see in this issue's feature (see page 9), the *Gateway* has reported some amazing things. We've comforted the boys when they were fighting wars overseas, and we've regularly scooped the major, professional dailies. We have celebrated the wins of a wonderful set of varsity teams, we have interviewed the most influential musicians of any given decade, and we have challenged the thought of every student to pass through this campus. Our duty has always been to keep people informed and to keep them entertained. We have experienced differing degrees of success at differing times with each.

In a further ten years, I will be happy to return to celebrate this paper's hundredth anniversary. It's very satisfying to know that we have been able to so consistently involve and engage the members of our community. It's a proud tradition.

Dan Lazin
EDITOR-IN-CHIEF

In an unprecedented move, the US protects its interests in Israel and ends Mid-East violence by shipping away all loose rocks and bricks.



LETTERS

Nike still sucks!

I applaud Ms Kennedy's letter, ("Nike quote not cool," 2 November) and her efforts to speak her mind on the colonial exploitation of third-world countries by companies like Nike.

It is true that Nike exploits their workers by paying them pennies a day for hours of work in horrible working conditions.

I encourage people to reflect upon this subject because Buy Nothing Week is approaching. I represent the Awareness Group, a small group of students on campus whose only goal is to inform people about the exploitation of Third World by corporations. We cannot change the world, but perhaps we can change the minds of a few people.

TED PHOTINOPOULOS
SCIENCE IV

Latterly for the *Gateway*, I wrote a silly column, "out on a limb by Sprucebough," which was barely tolerated by editor Don Smith before he went on to greater things at the *Edmonton Journal*—he had better sense of survival than the rest of us.

After my MA in economics in 1951, my wife Alys and I were drawn to Ottawa and government service (an early oxymoron); I followed that in Toronto by dubious stints in politics, advertising and PR which we shall mercifully pass over here. As a Sunday writer, though, I've managed to churn out five published books.

I hope that you will have a strong turnout of those fine, talented folks who made the *Gateway* such an exciting journal in the heady post-war years. Here's to many more decades of success!

BRUCE ALLEN POWE
MA ECONOMICS 1951

Here's to 90 years!

As a hardened overseas vet of the Canadian Army, in 1947, I found writing for the *Gateway* a welcome relief from the unaccustomed intellectual rigours of university. Three of us editors, (Dick Sherbaniuk, Dick Beddoes and myself) became summer reporters at the *Edmonton Bulletin*—which no doubt helped to push that fine daily towards its demise.

A toast for the Gateway from afar

Here we are in Sydney, just nicely getting over the Olympics and Paralympics, and along comes the *Gateway* reunion. How much can a person take?

I'm a veteran from the fabled sixties, one of the many who found a second home in the *Gateway* office and later the Photo Directorate of

the darkrooms. That was in the days when you couldn't get a degree for that sort of work, so I didn't get one at all, but enjoyed a lot of good times working with people who Made Something Of Themselves.

Who knows—maybe some of those other fifty-somethings are still going, too, like Don Sellar, who was a pretty senior correspondent and editor for Southam, doing time in Washington for a while. Or like David Estrin, super-green lawyer in Toronto. Or perhaps Branny Schepanovich, last heard still trying to get the provincial Liberals elected. Or author Myrna Kostash, who went east, re-explored her Ukrainian roots when the Curtain rusted through, and came back to Edmonton (part-time, at least).

Those were also the days of Vietnam, with a few draft-dodgers wafting through the system. Most of us (well, me an' me mates, anyway) were pretty naïve and non-political, without much time for the student radicals either American or home-grown. But 20 or so years of retrospect showed us they were, by accident or design, on the right track.

I was just one of the worker bees—didn't write much, but worked as copy editor, proofreader and page proofer, and learned more about putting a paper out in the print shop than I did around the editorial desk.

It was the time of hot lead typesetting, and for my first couple of years, letterpress printing. That was when the *Gateway* printing contract was held by the U of A Printing Services, tucked away behind the Medical Sciences Building. The changeover to offset

printing was a significant move, but not as radical as the change to cold type the year after I finally left the scene.

To those of us who currently use QuarkXPress, the concept of an IBM Selectric with teeny memory that would allow you to type, line by line, justified type in proportional fonts to create a camera-ready original for paste-up is virtually unimaginable. But it worked for some years, allowing experimentation and later deadlines.

Realistically, I'm more of a Photo Directorate alumnus than a *Gateway*er, having thoroughly trashed 1967-69 in the darkroom after blowing 1963-65 in the printshop. I contributed general photography as well as acting (badly) as photo editor for *Casserole*, the monthly literary supplement to the *Gateway*. I actually heard about the reunion from two old mates, Terry Malanchuk and Hiro Saka, who forwarded me e-mails about it.

We also were the first tenants of the new Students' Union Building in 1967. For the first time, we had a say in the design of our environment. We had fun trying to convince the darkroom contractors finishing the darkrooms that the gap between the wall and the ceiling had to be filled. Each subcontractor claimed it wasn't their responsibility.

We endured the occasional electrical problems, when the switching locked on and to turn the darkroom lights out, and we had to pull out the fluorescents. But it was great, and it was ours!

But the fact is, I can't make it to the reunion. Sorry about that. I do, however, transmit my best wishes to the current custodians of the *Gateway*. Ninety years is

amazing, especially considering it hadn't reached 60 by the time I left. Have fun and don't laugh at the old guys too much. I'll quaff a Foster's for your celebration.

BEV BAYER
SYDNEY, AUSTRALIA

Joe who? Oh yeah, Clark, but he's busy

On behalf of the Right Honourable Joe Clark, I would like to thank you for your recent letter requesting Mr Clark attend the anniversary banquet on 9 November. Unfortunately, because of the election campaign, we are unable to grant your request.

Thank you for your kind invitation and best wishes for a very successful event.

STEVE COUPLAND
PROGRESSIVE CONSERVATIVE PARTY

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Environmental Research and Studies Centre

Seminar Series
Thursday November 9, 2000
4:30 P.M.Students' Union Building, Alumni Room,
University of AlbertaMr Archie Landals
Parks and Protected Areas
Alberta EnvironmentDr. Suzanne Bayley
UofA & Member
Special Places Local Committee
FoothillsProtected Areas Creation in the Foothills:
The Special Places Process, Problems and Progress

An examination of the Special Places process and the problems associated with establishing protected areas under the program.

Environmental
Research and
Studies Centre

This event is made possible by funding from TransAlta

- Free Admission
- Refreshments to follow
- Contact: Beverly.Lewis@ualberta.ca
- http://www.ualberta.ca/ERSC
- Tel: 492 5825

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Hide your CDs when somebody visits



Chris Boutet

Many moons ago, before I turned into a insane, territorial recluse, I used to invite people over to my apartment. And against all rationality, I was on occasion nervously aware of the contents of my CD collection. Who knows why—I mean, it's not like I was inviting anyone important over, like an astronaut or Mr T. But it's the fact that people, whenever faced with a large number of CDs, are overcome by some weird, primordial scrutinizing instinct and are forced to investigate. Although I am very comfortable and confident in my choice of music, there are always a few albums that take some degree of justification whenever fell upon by an acquaintance. It's called shame music.

Everybody has their shame music. You, me, the Pope, Neil Armstrong: we've all indulged in a little Northern Pikes or Dexy's Midnight Runners now and then. It's okay, maybe even necessary, in our development into well-adjusted adults, sort of like masturbation, or getting drunk and losing your keys and being forced to sleep on the deck overnight when it's minus five outside. Well, actually, that last one's more important to our development into shivering, drunk

If I'm at a party and I find an installment of the Pure Dance series, or a "Boot Scoot Boogie" single, at the very least I know they won't be any competition in my future bids for the Nobel Prize in the field of Being Smart.

dumb asses, but you get the point. Since I abhor selling anything—even the CDs I stopped listening to ten years ago—my collection is more or less a core sample of my personality. You can actually see the dense layers of irrational, teenage angst interspersed with the years when I probably had a girlfriend: Skinny Puppy and Big Black CDs gloomily nestle between Aimee Mann and Ween. But buried within these stages are the stupid little gems of garbage rock from days gone by, like Filter or Painting Daisies, that cause the most trouble.

Let's face it: sometimes it's just easier to sidestep the inevitable raised eyebrows and scoffing remarks involved with people dissecting your music. Having a stranger find a Debbie Gibson album in your house is like pulling them aside and admitting that you're wearing girl's underwear and would like to show them your collection of pressed flowers. Sure it might all be true, and those azaleas you added to your flower book on the weekend are really nice, but maybe that person isn't ready to take that big next step. Quit putting all this pressure on your

houseguests, panty-flower guy! No wonder no one came to your birthday party.

Come to think of it, all CD display stands in the future should be equipped with not only a rack, but a false backing or a trap door as well, for convenient temporary storage of your less-than-admirable musical tastes. Think of it: no more having to toss mittfuls of Culture Club and TPOH singles into the kitty litter box when your friends come over: all you would have to do is push a little button, or tweak a nipple on a statue or something, and all your dirty little secrets would be sucked violently back into the display rack, and away from the prying eyes of your "friends."

It is strangely natural for people to contrast the tastes of others against their own, be it music, political affiliation, or a preferred method for embezzling student loan money. It's as if people constantly need to check and see where they stand in respect to others, and it just so happens that musical taste is, typically, the most readily available criterion on which to base this comparison. It's fascinating how varied peoples' taste in music is, while remaining so uniformly poor.

I'll be honest: I'm probably one of the worst people for doing this. But, hey, come on. If I'm at a party and I find an installment of the Pure Dance series, or a "Boot Scoot Boogie" single, at the very least I know they won't be any competition in my future bids for the Nobel Prize in the field of Being Smart. Is that a good ending? I hope so, because I'm sleepy.

Dan Rather loses it; Gore may too



Collin Gallant

It was about quarter after one when Dan Rather lost it completely.

Florida had flipped twice and the state's margin was shrinking to as few as 200 votes. The 45-year veteran anchorman shared a bizarre thought: "I've been to everything from goat-ropes to moon-shots and I've never seen anything like this," he said dazedly.

Recounts loom in Florida and Wisconsin. As you read this, hundreds of lawyers are investigating allegations that state troopers actively deterred ethnic voters from reaching polling stations, that ballot boxes were confiscated by sheriffs or were lost altogether.

In perhaps the strangest turn, Florida Governor Jeb Bush was pulled back to his state, away from a premature victory party at his brother's mansion in Texas. A governor, Jeb will decide the nuts and bolts of how this recount will take place.

Only a few things remain certain: Internet conspiracy theorists are burning up their keyboards (and the mousy little bastards might just be right), and the evil, floating head of Richard Nixon lurks high above America tonight.

Only a few things remain certain: Internet conspiracy theorists are burning up their keyboards (and the mousy little bastards might just be right) and the evil, floating head of Richard Nixon lurks high above America tonight.

Scandal, voting irregularities, and unchecked influence all tower over the landscape.

Pundits, so amazed by the narrow race, have yet to question exactly how Bush made up the eight points he was trailing by as late as Monday morning to carry the state.

What else wasn't mentioned in the near twelve-hour ramblings by the phalanx of commentators was that the last time an election was this close it was (wink wink) rigged.

Perhaps I'm getting carried away. Would it be too crazy to say that the election could have been rigged? Maybe rigged is too strong. Could it not be possible that a clandestine effort in a key state would have turned the tide in what was expected to be the closest race in recent memory?

That might be too crazy for Rather to say, but all bets were off when a recently deceased Democratic candidate managed to beat the Republican in the Missouri governor's race.

It seems that every week we've been informed of another South or Central American election held up for weeks in scrutinization. Often

times, Jimmy Carter arrives to oversee the results and democracy reigns supreme.

It was 1960 and then-VP Richard Nixon made his bid to move his office across the hall after the Eisenhower administration. That election came down to less than 200 000 votes with, John F. Kennedy taking the win on the strength of what is now generally understood to be the ballot-stuffing machine politics of Chicago mayor Richard Daley.

To his credit, Nixon took it like a man and didn't ask for a recount. Mind you, he spent the next 12 years plotting to get even. The results were Watergate scandals and the fall of his presidency. Nixon's espionage and burglary plots hamstrung Humphry and McGovern in '68 and '72.

Had he been alive today, Nixon would have voted—and perhaps in some Florida precinct, he did vote—for Pat Buchanan (his former speech writer).

What sort of messed up flow-chart is this? It sounds more like El Salvador then the great democracy we've always heard about.

For a similar scandal to break out today might be shocking but it wouldn't be anything new. With Gore now solidly in front in the popular vote any shady dealings in the Florida vote will be magnified ten times.

I'm not saying anything to undermine the democratic process in Florida. But there you have it. Complete conjecture, admittedly, but it is Florida—a state whose fine citizenry was intimidating blacks from registering to vote as few as 30 years ago.

Alliance's leaked briefs finally prove plan to destroy Canada



Mike Winters

The cat's out of the bag. In a leaked but official Canadian Alliance brief that was distributed to candidates, the party's true political stripes have finally been confirmed. Apparently, under an Alliance administration, everyone, their dog and a cat could force the country to endure a referendum on almost any issue, including abortion. Only three per cent of Canadians would have to sign a petition to initiate such a referendum.

With this revelation, Stockwell Day has had to take the defensive for the first time in his campaign. Standing amongst his ubiquitous bullet-pointed charts—which seem to have font sizes that grow by the day—Stockwell Day had to divert from his usually scripted media presentations and back-peddle on the very dogma that he must help create.

Clearly, Day knows that most Canadians would not be favour of more referenda in their lives. While there is most certainly a contingent of pro-lifers who want to end abortion—who are certainly free to express such views—the truth of the matter is that it's not issue with most Canadians.

Many people have defended Stockwell Day by claiming that he's been unfairly criticized because of his ultra-Christian background. Indeed, even Stockwell Day has said himself that his own religious views would not affect his public policy. Besides, they say,

Yet, as the recently leaked brief points to, a referendum is a good way for a party to unload its religious prerogatives on a public that could care less about voting on abortion.

the Alliance has prided itself from the outset on being able to side-step social issues by the use of referenda.

Yet, as the recently leaked brief points out, a referendum is an excellent way for a party to unload its religious prerogatives on a public that could care less about voting on abortion.

Call me an elitist, but I don't think referenda are a good way to decide public policy anyway—they're expensive and too polarized. Is it so hard to imagine an Alliance referendum presented in a way that would reflect only one side—their side—of an issue? Perhaps with privatizing health care, the referendum question would be, "do you support a 'enhanced,' privatized, health care system that would be cheaper and more accessible than the current one?" Of course, they would do their best to suppress the well-documented claim that private health care is actually more expensive—just like Stockwell and Ralph Klein did here in Alberta with the Tories.

I'm might be exaggerating the implications of Day's referendum policy—especially since he's already denied it, but after watching Bush potentially win the US presidency, anything is possible.

The biggest knock against the new, moderate Stockwell Day has been his untrustworthiness. With the recently leaked campaign brief, a brief that contains ideas more radical than the ones that have been presented thus far, one thing is clear—he definitely has a secret agenda.

Want to join a club?

We can help!

Check out the current list of Student Group contacts, group e-mail addresses and webpages on the WEB. Search for the student group you want using the "club link" at www.su.ualberta.com/studentgroups/

Check out the list of club contacts at the SUB, HUB & CAB InfoDesks, on-line at www.su.ualberta.ca, on the wall of the Student Groups Lounge (040 SUB) or contact Student Group Services directly at 492-9789 or email clubs@su.ualberta.ca



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VOL 1 • NO 10

LISTEN & REGISTER NOV 16. VOTE NOV 27!

WHO CAN VOTE?

You will be eligible to vote in the Federal Election on Monday, November 27th if you are:

- 1) a Canadian Citizen,
- 2) at least 18 years of age on Election Day, and
- 3) **ON THE VOTERS LIST**

You have one vote. Use it wisely.

HOW DO I GET ON THE VOTERS LIST?

A) Elections Canada is mailing a Voter Information Card (VIC) to every person on the voters list. You should receive yours by Friday, November 10th. It may be sent to your previous address or permanent address back home, so here's a perfect excuse to call home. When you receive your VIC, please read it carefully and make sure that your name and address are correct. Your card tells you which electoral district you are in (e.g. Edmonton-Strathcona), when, and where to vote. Edmonton has six electoral districts within the city.

B) Elections Canada will be in SUB on Thursday, November 16th from 10am to 2pm to register students.

C) Many young voters will not be on the list, so you may not receive a VIC. That's okay! You can go to your Elections Canada Returning Office to register or correct information on the voters list. Registering should only take a few minutes. The deadline is 6pm on Tuesday, November 21st. You can register on Election Day, but you cannot register from November 22nd to 26th.

D) If you do not receive a VIC by November 10th, you can call Elections Canada (1-800-463-6868). Manned 5am to 11pm.

CAN I REGISTER ON THE 27th?

You can register to vote at the polling station. You will have to provide a valid proof of identification, which can be either:

- a document with your name, current address and signature, such as a driver's licence, OR
- two (2) documents, one with your name and signature (e.g. an ID card), and the other with your name and address (e.g. a utility bill)

Do not wait till the 27th, unless you enjoy line-ups. Think back to the ones at the beginning of the school year.

BUT I'M BUSY ON THE 27th!

A) Advance polls are open from Noon to 8pm, on Friday, November 17th, Saturday, November 18th, and Monday, November 20th. There are 11 advance polls in the Edmonton-Strathcona district. Again, it's better to register early with your Elections Canada Returning Office, than waiting till the day of the poll (and in the line-up).

B) Special ballots can be cast either in person or by mail. You can get a special ballot registration form from your Elections Canada Returning Office or online at www.elections.ca/ele/spe/form_e.html.

- Deadline for completing an in person special ballot is 6pm on Tuesday, November 21st.
- Deadline for registering for a mail-in ballot is 6pm on Tuesday, November 21st. Mail-in ballots must be received by 6pm (Ottawa time) Monday, November 27th.

CAN I VOTE IN MY HOME DISTRICT?

You may choose to vote in an electoral district (other than an Edmonton one) if that district is your permanent address. Special ballots can be cast either in person or by mail. You can get a special ballot registration form from your local Elections Canada Returning Office or online at www.elections.ca/ele/spe/form_e.html.

- Deadline for completing an in person special ballot is 6pm on Tuesday, November 21st.
- Deadline for registering for a mail-in ballot is 6pm on Tuesday, November 21st. Mail-in ballots must be received by 6pm (Ottawa time) Monday, November 27th.

CAN I VOTE IN EDMONTON?

If you currently live in an Edmonton area electoral district, but have been placed in another district (due to permanent address), you still can use your vote here. You must register with your appropriate Elections Canada Returning Office. Office contact information is listed below or can be found at www.elections.ca. The University is in the Edmonton-Strathcona district. You must register with your local office by 6pm on Tuesday, November 21st. You can register on Election Day, but you cannot register from November 22nd to 26th.

WHO'S RUNNING IN EDMONTON-STRATHCONA?

The following seven candidates are running in the University's federal electoral district.

- Jonathan Dai – Liberal Party of Canada
- Kevan Hunter – Marxist-Leninist Party of Canada
- Rahim Jaffer – Canadian Reform Conservative Alliance
- Ken Kirk – Marijuana Party
- Helene Narayana – New Democratic Party
- Kesa Rose Semenchuk – Canadian Action Party
- Gregory Toogood – Progressive Conservative Party of Canada

ELECTION FORUM ON THE 16th

All Candidates Forum for Edmonton-Strathcona

Noon on Thursday, November 16th

Myer Horowitz Theatre in SUB

Co-Hosted by the Students' Union, Graduate Students' Association, & Political Science Undergraduate Association

WHERE CAN I GO FOR MORE INFO?

Edmonton-Strathcona Returning Office (University)

Ermieskin Shopping Centre

3010-106 Street

T6J 5M5

Telephone: 442-3020

Fax: 442-3036

Hours (For All Returning Offices):

Monday to Friday: 9am-9pm

Saturday: 9am-6pm

Sunday: Noon-4pm

Elections Canada Main Office

Telephone:

1-800-INFO-VOTE (1-800-463-6868)

toll-free in Canada and the United States

For people who are deaf or hard of hearing:

TTY 1-800-361-8935

toll-free in Canada and the United States

Fax: (613) 954-8584

Email: through the website

Website: www.elections.ca

Edmonton Centre-East Returning Office

Muttart Industries Inc.

10940-84 Street, 442-3080

Edmonton North Returning Office

Kameyosek Shopping Centre

North Town Mall, 442-3000

Edmonton Southeast Returning Office

2849 Millwoods Road NW, 442-3100


Edmonton Southwest Returning Office

Heritage Mall, 442-3060

Edmonton West Returning Office

Westmount Shopping Centre, 442-3040

SPECIAL THANKS: Lloyd Johnson (Returning Officer, Edmonton-Strathcona), Sue Schroder (Edmonton-Strathcona Returning Office), Andrea Marantz (Regional Representative, Elections Canada), Naomi Agard (Vice-President External, Students' Union)

 **Yours.**
university of alberta students' union



Editorial, 27 November, 1910

To the number of troubles under which a long-suffering student body labors is to be added yet another with the publication of this, the first issue of the *Gateway*.

As the name suggests, there is something unique about our position in this institution, the university farthest north in America and farthest West in Canada, standing at the portal of a great undeveloped and practically unknown region, rich in potentialities of future greatness.

The launching of this enterprise marks a step in advance. Two years ago we began with an enrolment of about forty and to-day well over one hundred are in attendance. Then the production of such a journal as the one now being published was regarded as a remote contingency but the time has come when a medium of some sort which will act as a register of student public opinion has become a necessity. The aim of the management shall be to promote the most cordial relation between faculty and students and in every legitimate way to advance the interests of the University.

We believe that this journal will fill a real need and that it will more and more make its influence felt as a factor in student life. That it will at once be all that could be wished is hardly to be expected, but an honest effort will be made toward constant improvement.

During the term in addition to the usual items of purely local interest several contributions on topics of wider significance will be published. The editor wishes it distinctly understood that the *Gateway* assumes no responsibility for

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personal opinions expressed in contributions of this sort, as of necessity in the treatment of any question the writer must be allowed enough scope to impress upon it the stamp of his own individuality.

... We bespeak the continued support of those interested and particularly of the students in the attempt to produce a publication worthy of the institution, the gateway of the Last West and of opportunity.

... Just a leaf from our diary on this point. When the rumor went abroad that this enterprise was under way how our brain strata were racked and strained trying to decide what were the legitimate fields for a college journal to explore. From the Wauneita Club came the suggestion to run a matrimonial bureau under the charge of the sporting editor, who collapsed instantly when informed of the fact, and has been in a precarious condition ever since. The funny man of the staff was straightway seized with an attack of melancholia upon learning of his appointment. The illustrating editor has developed an amazing interest in pastoral scenes and may be seen wandering almost nightly in the neighborhood of the new building engaged in dreamy contemplation of the moon. Is it any wonder that harassed by anxious enquiries of fond relatives of these unfortunates, the editor is becoming emaciated and haggard and that his erstwhile raven tresses are becoming flecked with grey? But despite these misfortunes we shall persevere and enough of the staff survive the *Gateway* will appear once per month for the remainder of the term.

THIS UNIVERSITY BELONGS TO THE STUDENT!



DIG IT

*"We do things
a little differently..."*

Jon Dunbar
NEWS EDITOR

I always thought that the *Gateway* had a reputation for gonzo journalism and far-left ideologies, but during a recent trip to University Archives, I found out I was wrong. The proper word is legacy.

This year, the ninetieth since the *Gateway* was born out of the primordial ooze of 1940 Alberta, we celebrate the distant birth and long legacy of this student publication. Past contributors from throughout the ages and from around the world are returning to campus to toast the future of the *Gateway*. As I meet these ex-*Gateway*ers, some now professional journalists, some politicians, and some far-left extremists, I recall the old saying, "the more things change, the more they stay the same."

Our political editorials, our craving to cure (or at least expose) the world's ills with social news, our constant battles with the Students' Union—they all go way back to the very beginning of the newspaper.

For the first years, the *Gateway* was little more than a



Bob Jones

FEATURES EDITOR 1953, BUT WRITTEN IN THE PRESENT

Journalists, in their role as members of "the fourth estate," are the parthenon pillars of democracy. And who, other than journalists, stand as warriors ready to pay John Stuart Mill, who said that "[the] price of freedom is eternal vigilance?" A tall order. But, as the poet says, "Man's reach must extend his grasp—else what's a heaven for?"

If you wanna be a writer, spend some years as a reporter-journalist under the toughest editors you can find. Be prepared, as you progress, to be courted by big-shot politician and big-shot capitalist alike to report their agendas. Keep your distance.

Tip: Never allow any mug to address you on a first-name basis. You are Mr, Mrs, or Ms Reporter! Address one and all as Sir, Ma'am, Mr, or Mrs.

Tip: Go to jail before you reveal a source. And check and double-check the info you glean from "a reliable source" before you commit your story to print.

Oh yeah—and eat your porridge every day.

You'll need it to survive your encounters with the man-eating sharks and their skirt-draped mouthpieces in the busi-

ness; that is, the likes of Conrad Wanna-Be-Lord Black, who swallows up newspapers like oysters, sucks 'em dry and spits out the decimated shells. It's doity out there, boys and girls. But it's great fun on the other side of the mine fields!

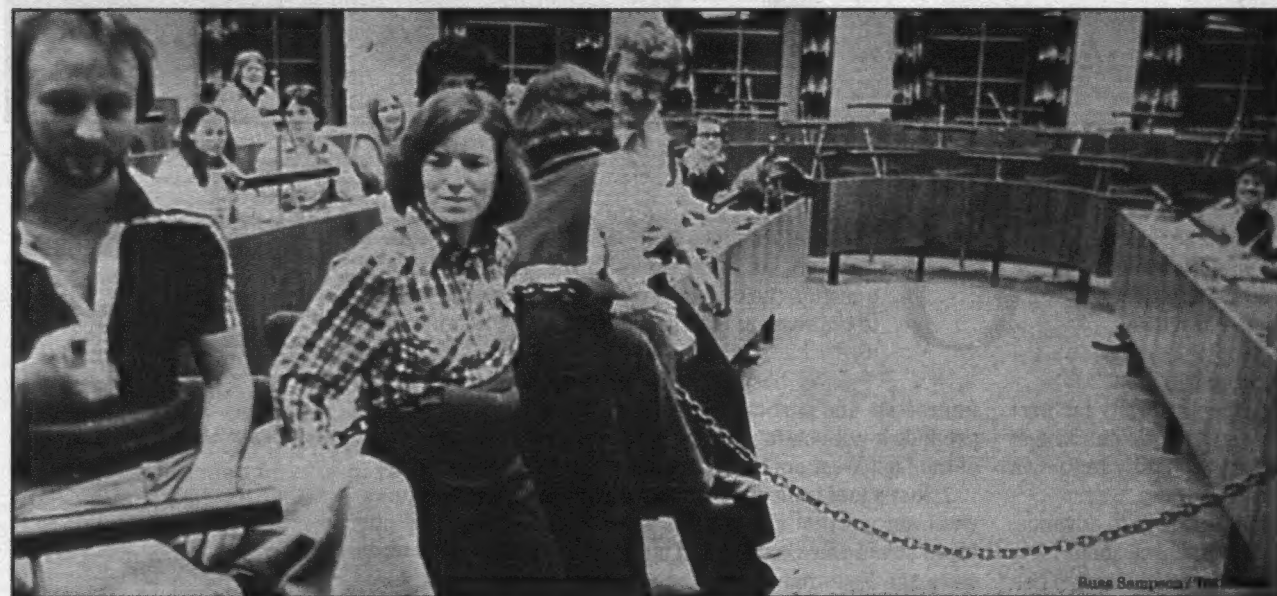
My creative writing professor at the U of A in 1955, one PM Salter, asked me what I was intending to do with my life after graduating. "Social work," I replied. I intended to cure the social ills of the world and repair the wrecked souls and neglected downtrodden of the world.

"No, no," said Professor Salter, "That will only break your heart. Develop your skills and talents as a writer. One man's pen has saved far more souls than all the preachers of the world and shed more light on the human condition than all the politicians you can stuff into a football stadium."

In the words of Polonius, a traitor to his own fatherly advice, "this above all: to thine own self be true and it must fallow as the night the day; thou canst not then be false to any man."

One of my editors told me once, "there is no amount of money that can satisfy the ego of a writer compared to seeing his own name—his byline—above his well-written story."

Alright, but we like both, eh!



Jon Dunbar
NEWS EDITOR

The *Gateway* has a long and colourful history with the loudest students on campus, the Engineers. Over the decades, the *Gateway* and the geers have traded jokes, slanders, insults, and even made a few kidnapping attempts.

Everyone's familiar with the usual manic festivities during Engineering Week these days, but few are left who remember the Engineering Queen Festivals, the kidnappings, and the marginally illegal pranks.

The Engineering Queen festivals began in the 1950s. The *Gateway* annually published a one-page photo feature of the contestants. The engineers started demanding that the Engineering Queen be proclaimed queen of the entire school, and that's about the time the kidnappings started.

It was a regular occurrence for Engineering Queens to be kidnapped for up to a couple days at a time. The engineers kidnapped each other's queens, the other faculties kidnapped the queens, and the engineers kidnapped everyone not nailed down.

In 1958, 2000 copies of the *Gateway* disappeared for two hours, then reappeared in back in the racks. A couple days later, Editor-in-Chief Bob Scammell went missing. He had been carried off by 35 engineers to the sub-basement of the Engineering building, where his feet were encased in cement. The kidnapping was reportedly in response to a *Gateway* editorial blasting the motley appearance of the ESS blue jackets.

In 1954, the geers published the second-ever *Getaway*, a spoof of the *Gateway*. They were later charged with obscenity because of a scantily-clad woman on the cover.

After the '50s, the Engineering Queen festival disappeared. Still, the Engineers kept the pranks to a maximum.

In January 1980, three masked electrical engineers burst into the Students' Council firing blank shells in .303 rifles. Dressed in army fatigues, they chained the five executive members to the pillars in council chambers.

They demanded that Council pass a motion to give \$100 to the Robin Hood School for Retarded Children before the hostages would be released. With a surprising lack of regard for the welfare of the executive, Council tabled the motion until the next meeting.

campus newsletter, on a campus so small that everyone knew everyone else, there wasn't much point to anything more intricate.

However, after surviving two world wars, the paper took on a much more concerned tone and began covering social issues inside Canada and out.

Over the last few weeks, the office has seen a steady stream of *Gateway* alumni popping in to say hello.

Recently, we were visited by Bob Jones, who wrote a column called "Now Read This!" in the '50s. He came in asking, "is this the office where revolutions are staged?"

Since then, a colourful assortment of activists, governmental policy specialists, reporters, novelists, doctors, and teachers have wandered through our doors. All are linked by one common factor—the *Gateway*. Regardless of their successes in the years since they departed the paper, they all share a passion for the work they once did here.

This Remembrance Day, we'll have a lot to remember—not just the past tragedies associated with the great wars, but also the legacy of the *Gateway*. We were there, and we shall always be there, as long as student journalism remains.

Christie Tucker
NEWS EDITOR

1911 Two *Gateway* editors contracted typhoid. Only six issues published that year.

2 Nov 1917 *Gateway* sent to front lines. "Our object, primarily, in publishing the paper this year is to forward it to the front." 282 men from U of A in war.

22 Nov 1917 Christmas message to the boys in the trenches: "Peace and Good Will ... are no more a mockery now than they have ever been, for the best things in the world are the things most worth fighting for, and you are fighting for the best things of all, a peace that will endure, the only sort out of which universal good will ever spring."

11 Nov 1920 Canada's part in third Ypres. Principal Sir Arthur Currie addressed students on Canadians' role in WWI: "the operations of which he spoke have been the subject of much ill-informed criticism, and to hear something of the inner history of those critical days was of the greatest interest to all. I place my trust in the Canadian corps, knowing that while Canadians are engaged, there can be no giving way."

14 Nov 1939 Sterilization today: why we should sterilize "undesireables," contributed by the Human Betterment Foundation.

10 Dec 1953 Divorce and illegitimacy said to be solved by free love. A free-love society was created, saying it would solve the above problems. Political figures and University officials were nominated as honorary members. It appeared in five daily Alberta papers and a British United Press report. Various North American dailies in California, Washington, Seattle, and Toronto carried the story—which was later revealed to be a *Gateway* fabrication. Oops!

Engineers take
over CJSR in '80s

24 Sept 1954 *Gateway* adopts new format. Paper goes from broadsheet to tabloid paper size and becomes a weekly publication. "While many students may prefer the attractiveness of the former size page, this setup will enable the *Gateway*, it is hoped, to provide eventually quicker weekend news coverage by publishing two times a week instead of weekly as formerly."

12 Nov 1954 *Gateway* news policy outlined. Editors draw up news policy: includes right to re-write stories, and be the sole judge of how much coverage an event deserves. "The *Gateway* feels that this policy will enable the paper to be fair to all clubs on the campus. In other words, every executive will be angry at the paper, not just a few as at present."

1958 The *Gateway* considered suing CBC TV for "illicitly" naming a TV show *Gateway*.

10 Dec 1959 Joe Clark, in his final editorial as Editor-in-Chief, writes: "nobody likes to call a halt to that which he enjoys. While all who read the *Gateway* may not share my feelings, I have enjoyed this year. My only regret is that it is more likely to be remembered as the year of masturbation and the cop-bait, than as a year in which the *Gateway* tried to make the campus think."

30 Jan 1959 The *Gateway* perpetuated the hoax of a murdered frosh president. "MURDERED" screamed the front-page headline. The frosh president was actually created by two law students who sent letters to the paper; upon discovering that the president didn't actually exist, the *Gateway* editors decided to kill off the never-alive student politician—confusing many readers and the mainstream press in the process.

20 Jan 1961 Fink of the week: the start of a new weekly contest for students to vote for whom they hated every week. "This person will then have his or her picture placed on a dartboard made from Carlings beer cases where it will be the daily target of [the] dart contest in the Evans-Francis pad. It will also be subjected to pithy insults from the stream of distinguished visitors who visit this suite continuously."

16 Oct 1964 Riot squads beat students: Police brutally turned a visit from the Queen of England to Quebec City into a major moral victory for the independence movement in French Canada.

3 Nov 1964 Tuition costs keep climbing: Executive Assistant to the University President predicted that tuition would rise to \$625 in ten years' time!

29 Sept 1965 Gateway mascot ends her career. Regina the rat had been with paper since early 1964. In summer, she was kidnapped—later dying from an eye infection.

21 Sept 1976 Staff photographer Keith Miller was arrested at a cricket match with the Edmonton 61 for protesting apartheid. He spent the night in city jail.

25 Feb 1977 Students protested differential fees for foreign students.

9 Feb 1978 The Gateway was sued for an editorial over SU General Manager's resignation. Council paid \$250 to the former GM to have the suit dropped, but the Editor-in-Chief continued to defend the editorial as fair comment.

March 1978 A rival newspaper, *Campus News*, tricked Gateway editor into signing away rights to all Gateway copy. Gateway copy was the only content in the short-lived competitor.

16 March 1978 Over 5000 students protested tuition hikes at the Legislature after General Faculties Council cancelled classes for the event.

October 1981 The Gateway was confiscated by the police for reporting on an arson in SUB. The editors sued and later settled out of court for \$3000.

29 Oct 1987 The paper ran an anti-free-trade editorial cartoon of a beaver being screwed by Uncle Sam. Rick Steadman, SU VP (Internal) said, "the beaver wasn't smiling."



Cap makes a brief appearance in 1987

12 Jan 1988 The Editor-in-Chief from 1974/75 explained the success of an early issue of the Gateway, the Gateway's annual spoof of itself, thusly: "we knew it was going to be a successful spoof when the CBC's camera crew showed up the next day, looking for the MSRTV tank that we had reported Campus Security had purchased to control parking violators."

5 Jan 1993 Gateway comes under fire for an editorial cartoon depicting the birth of Jesus in present-day Israel—with the infant being harassed by an Israeli soldier. It garnered national attention—but not the good kind.

9 Sept 1993 Headline: Bombs away! U of A year kicks off with(out) a bang. Some 5000 students were evacuated from the Butterdome during registration after an unidentified male claimed to have placed four explosives in the Pavillion.

7 Oct 1993 Hemp rally organizers arrested: Gateway columnist David Malmo-Levine was arrested, charged with distribution of "free dope" at a pro-legalization rally.

27 Feb 1997 University gave benefits for same-sex partners to staff members.

1 Oct 1997 Gateway criticizes pornography bill for limiting artistic, professional, and educational rights. Professors also against it. Pictures of happy nudes.

12 Feb 1998 Student Thom McDonnell charged after writing an open letter to University President Rod Fraser of a construction wall in HUB.

13 Jan 1998 Space Moose cartoonist Adam Thrasher was fined for discrimination after the Gateway didn't run (but provided a web address for) a comic strip depicting Thrasher's characters shooting women at a Take Back the Night Rally.

6 Apr 2000 Editor-in-Chief Neal Ozano successfully faked his death in a farcical obituary titled "Neal Ozano dead at 13." The President offered to bring the flags down to half-mast; no one was impressed to learn of the hoax.

21 Nov 2000 Gateway celebrates ninetieth anniversary strangely publishing anniversary issue on 9 November because the 1993 Gateway staff lied about the anniversary date.



Jon Dunbar
NEXT EDITOR

In 1974, the Students' Union passed the Gazette Bylaw, which required that the Gateway publish a half-page SU page every issue. President Don McKenzie said that the SU operates in the capacity of the Gateway's publisher, and has been rather lenient with the paper.

Arts representative Barry McLaren spoke against the bylaw, declaring that although the Gateway is paid for by the Students' Union, it should not be merely a mouthpiece for Students' Council.

The bylaw passed with 18 for, three against.

In a letter to the editor, SU Treasurer Frans Slatter said that the Gateway is "the major means of communication on campus [but] never tells [students] what the Students' Union is up to."

"All we are doing is reporting the news," wrote the Gateway staff in an open letter to the president. "But you don't like our reporting, do you Don?"

The Gateway that year ran most of their front page stories about Students' Council, the majority of which were quite critical of SU policy. Headlines included "SU Executive salaries raised," "Council refuses money for Amchitka protest," "SU workers disappointed," "Council refuses native grant," and "Council backs down."

Following an intervention by the Canadian University Press, Students' Council rescinded the Gazette Bylaw.

"Council has power and there's nothing in the bylaws

saying Council couldn't do it," said McKenzie.

The tension was relieved temporarily—until the spring—when Gateway staff elected Ron Yakimchuk as the following year's Editor-in-Chief. The SU overturned the decision and appointed Terri Jackson, an American who promised to appease the Council's requests.

In response to this decision, the Gateway staff went on strike. In their first strike edition, they apologised for not printing news, and published letters of resignation, as well as a gigantic poster that read, "In memoriam, the Gateway. Born September, 1909 [sic]. Stilled February 14, 1992."

The strike ended half a month later, when Students' Council appointed a commission to investigate the procedures for selection of Gateway editors. Instead, Students' Council passed the preliminary SU budget, which axed the SUB Art Gallery, CKSR/CJSR (which was later revived), and the Photo Directorate.

On 23 March, Terri Jackson was officially declared the new editor.

The departing editors, led by Ross Harvey, decided to start their own newspaper, the *Poundmaker*. The Canadian University Press rescinded the Gateway's membership and made the *Poundmaker* a member.

The *Poundmaker* lasted two years, until they lost their campus presence following a lawsuit accusing them of sanctioning theft in a parody ad.

Over the two years, the *Poundmaker's* support from students slowly dwindled, and the Gateway slowly returned to its "boisterous, brash, and borderline-obscene self," as *Alberta Report* put it.

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Any institution with 90 years under its belt is bound to have its fair share of legends, rumours and embarrassments. As time passes, this oral history becomes lost, so here's our attempt to preserve a few from the past decade.

- Former editor Fish Griwkowsky lived in the photo room at the Gateway for month after his dad kicked him out of the house. Campus Security eventually kicked him out.

- Allegedly, the offices were moved from the second floor of SUB to the basement because of repeated fire-hose fights.

- Upon hearing that the second floor office was due to be renovated after they left anyway, the editors decide to cover most of the room in graffiti. The cops were called, but no charges were laid.

- Former sports editor Simon Kiss put various toxins in his body and decided to crawl through the roof. His ninja-like aspirations soon came crashing down as he fell through the roof, hitting his head on a desk. After a few minutes, he got back up and kept drinking.

- Upon being asked by elections Deputy Returning Officer Andy Grabia where documentation of the editorial schedule was, Editor-in-Chief Neal Ozano informed him that it was "Up his ass and around the corner."

Dave Alexander's TOP TEN Great things to do when you're 90

- 10 Impress people by telling them that you were the guy in Metallica's Unforgiven video.
- 9 Go out in a strong wind and see if you bruise
- 8 Simulate the sound of a bowl of Rice Krispies simply by sitting down.
- 7 Screw with insurance companies by walking into their offices with a cigarette in your mouth and asking where to sign up.
- 6 Eat pudding—lots and lots of pudding.
- 5 Complain about how the youth of today are ruining society and then begin a rant about Charlton Heston.
- 4 Crap your pants, because everyone kind of expects it anyway.
- 3 Become a blues singer and have the greatest years of your career to look forward to.
- 2 Embrace senility and start bragging about the time you invented the buffalo.
- 1 Amuse yourself endlessly by continually checking to see if you've still got a pulse.



Gateway writers turned politicians



In 1959, Joe Clark, the hiccup of Canadian history, was appointed Editor-in-Chief of the Gateway. He proved to be a tough dealer, clashing with the Students' Union every which way and frequently threatening resignation. Later, he became Prime Minister for eight months, and now he's the leader of a minor political party.

Best known around here as the former Chancellor of the U of A, Lou Hyndman also served as Alberta's Treasurer for several years in the '70s. In the mid-'50s, he worked for two terms at the Gateway before he became President of the Debating Club, and eventually President of the Students' Union.



Peter Lougheed, premier of Alberta from 1971 to 1985, was once the Sports Editor of the Gateway. In 1950, he received a Bachelor of Arts degree from the U of A, following that with a Bachelor of Law in 1952. During that time, as well as serving as Sports Editor, he also played for the Bears football team and served as President of the Students' Union.

Beverly McLachlin, Canada's first female Supreme Court Chief Justice graduated with a law degree in 1968. She volunteered for the Gateway for a time, too. McLachlin, a remarkably bright student, has a plaque in the Law Building for having the highest GPA in her program. In 1991, the U of A gave her an honorary doctorate in Law.



Through War and Peace

Jon Dunbar
News Editor

Over the past 90 years, the *Gateway* has seen two world wars, as well as innumerable smaller conflicts.

Regarding World War I, Henry Marshall Tory said, "the outstanding feature of this war was the response to the call to arms by the members of the University."

Despite hardships, the *Gateway* made an outstanding contribution to University life by printing excerpts from letters sent from Europe in a full page column entitled "News Letter." In this way, the *Gateway* became an integral part of the effort to boost moral in Europe and at home. On the front page, the paper printed pictures of U of A alumni lost to the war.

The *Gateway's* role was much different during the Second World War. The student body paid little notice to it until the U of A introduced compulsory military training for the second term in 1939.

Life on campus was divided between learning and training for war.

According to Frank Meston, Editor-in-Chief in 1942/43, the *Gateway* spent much time being disci-

plined not only by the University and the Students' Union, but also the military authorities. Once, the Women's Editor printed an article about women's rights, which was criticised by the military because "it was prejudicial to recruiting."

The U of A was the first university in Canada to instruct women in war.

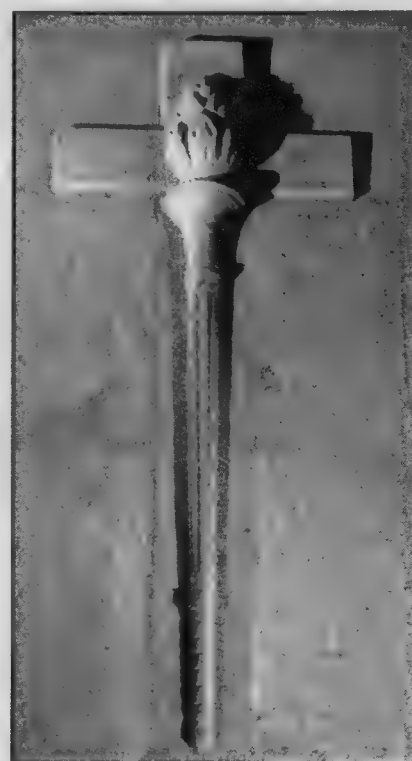
Renowned CBC war correspondent Matthew Hamilton served as *Gateway* Editor-in-Chief in 1928-1929. In 1944, he started the *Maple Leaf*, a Canadian newspaper in Belgium. Hamilton was present as a CBC reporter at the signing of the armistice which ended the war.

After the war, veterans and students halfway through their degrees returned to campus, and many war-bound forces were discharged.

The vets were different from the common student. Hardened by years at the war, older and more mature, they brought back the knowledge that all was not right in the world. They wrought definite changes in U of A campus life, as well as to the pages of the *Gateway*.

Bruce Allen Powe, author of *The Aberhart Summer*, joined the *Gateway* in 1947 after he left the Canadian army. He found writing for the *Gateway* "a welcome relief from the unaccustomed intellectual rigours of university."

Powe and his cohorts helped set the *Gateway* on a new course of social criticism and international awareness that has lasted to this day.



photos by Bruce Gardave / THE GATEWAY - 1988



Letters to the Editor

From the Gateway Archives

"Just now I am in the hospital as a result of drinking poisoned water. The crucial moment has past, however, and I expect to rejoin my unit in a day or so. The other Varsity lads are not far from us here, but we never see any of them."

Pte AE Metcalf

"D" Company, 31st Battalion
Army PO London, England
(1 November, 1915)

Sgt HT Beecroft, now at Shorncliffe, writes as follows to Professor WM Edwards:

We are comfortably fixed up here. All the fellows are in good shape too. I wish there were more of the U of A fellows with us, for I think they are the "goods." Out of our ten or eleven men, five are NCOs [non-commissioned officers]. I'm not boasting for I know you'll be as proud as any one; nor do I think a fellow must be an NCO to be of any worth, yet it's an indication. So I hope the fellows are getting in line with some unit, preferably the University Company. I hear from GR Stevens and Ernie Parsons about every two weeks. Their letters are always cheerful. Ernie, I believe, is the same old reliable as he was last fall. We'll be glad when we join them.

I am taking machine-gun work. Whether I'll be detailed to that work permanently I don't know. It certainly is fine. We were at the ranges today. Perhaps you can imagine the noise when seven or eight guns are firing at the rate of 600 rounds per minute. When you get behind one of those, you almost feel capable of doing something. All the boys send their regards.

HT Beecroft

(16 November, 1915)

Editor's Note: Sgt Beecroft was later killed in France.

We wish to call attention to the text and implication of a short news item that appeared in the October 2 issue of the *Gateway*. Probably most of the readers overlooked it, for it

was near the bottom of the third page and consisted of only two sentences. Those who did read it, however, must have done so thoughtlessly, else there had surely been some murmur of protest raised before this.

The item stated in effect, that the activities of the German club were to be suspended indefinitely for reasons which should be "perfectly obvious" to all students at the University.

Perhaps we are rather duller than most students, but we cannot see that the reasons are all at all obvious, and the more we consider the matter, the more senseless it becomes. In fact, if there were any reasons at all, they would apply to the German language courses being taught at the University, and the courses would have to be suspended also. Then, to be consistent, we would have to effect a "blood purge" in the library and make a bonfire of all the works of Luther, Lessing, Schiller, Goethe, Uhland, Hauptmann, and scores of others. By the time we had finished that, we would have persuaded ourselves that English is the only pure language and German is only a degenerate and perverted imitation of it, and no doubt we would also be urging our politicians and militarists to impose our protection upon the Canadian minority in the United States.

If there were any possibilities that the singing of a few German love songs, reading of a German poem or staging a German play, and drinking Tuckshop coffee would make Nazis of us, then there would be some point in stopping the club. The only effect these things can have, however is to give us some insight into the German mind and a more sympathetic understanding of the German people as distinct from Hitler and Hitlerism.

It is true that our country is at war with Germany, and that most people in time of war are carried away with the insane hatred for those people who happen to be their enemies. If a sane, intelligent attitude is to be preserved anywhere, it should be most evident in the University. No doubt

there will be narrow-minded criticism from a few jingoists, but we must not mind that if we are to give the public an example of what we know to be right.

We are at war with Hitlerism; are we, then, to let our actions be governed by notions which are the essence of Hitlerism?

RH Blackburn

(20 October, 1939)

The cigarettes you so kindly sent on behalf of the alumni arrived today in fine condition. Many thanks—it's hard to realize how much a "fag" can and does mean to all of us over here.

To all of the alumni—both those I know and those I hope some day to meet—my sincere thanks. I often see many familiar faces over here, now in khaki, and it seems a little hard to realize that these are the same chaps with whom we loafed in the "Tuck," played with on the "Grid," but there are many of them. U Alberta has no cause to hang her head on that score, nor any other.

My greetings to all of you for the New Year. May next Xmas see us home again, or if not, may it see us a little closer to the enemy's goal line.

Bruce Macdonald

Captain, CA

(12 February 1942)

I have been receiving the *Gateway* for some time, and thought I'd drop you a line to show my appreciation.

I have been on "ops" down here for several years, but I can still remember the good times I had at the good old U of A.

I'm sorry to hear about Marcel Lambert being a prisoner of war now, but I'm afraid there will be lots more like him.

Please forward my *Gateway* to RCAF Station, Chatham, NB

F/O C.R. Dixon

(19 November, 1943)



Sports in Brief

Bears and Pandas X-Country

The Bears and Pandas Cross Country teams are off to Toronto to compete in the CIAU Championship. The Bears are currently ranked second, the Pandas seventh.

Bears basketball

The Bears basketball squad is hosting Trinity Western University this weekend after sweeping Regina last series. The Bears are ranked fourth in the country. Golden Bears post Nick Maglisceau is coming off a stunning performance last Saturday against Regina, when he scored 33 points and hauled in 5 rebounds. Both games start at 8:15pm in the Main Gym.

Pandas basketball

The Pandas basketball team, ranked sixth in the country, are coming off a loss to the Cougars and are eager to prove themselves against Trinity Western. Cathy Butlin leads the Pandas, averaging 11.8 points per game and shooting 50 per cent from the three point range. Both games start at 6:30pm in the Main Gym.

Bears and Pandas tennis

The Bears and Pandas tennis teams host the Panasonic Western Canadian Collegiate Tennis Championship from Friday, 10 November to Monday, 13 November. Games will be played at the U of A Tennis Center and the Royal Glenora Club.

Pandas hockey

The Pandas hockey team is challenging the Pronghorns in Lethbridge this weekend after trouncing UBC last. Forwards Krysty Lorenz and Lori Shupak are both coming off five-point weekends. The Pandas are ranked second in the country.

Bears hockey

An undefeated Bears hockey team is off to Regina riding a 16-game undefeated streak. The Bears are top-ranked in Canada. You can catch both games on CJSR 88.5FM with veteran play-by-play broadcaster Bob Stauffer and former Bears captain Troy Djertaas with colour.

Sports quote for the day

"I firmly believe that any man's finest hour is that moment when he has worked his heart out in good cause and lies exhausted on the field of battle, victorious."

— Vince Lombardi

Sports trivia

A record 100 water-skiers were towed on double skis for over one nautical mile on 18 October, 1986 in Queensland, Australia, by a cruiser.



Jon Yu / THE GATEWAY

A jubilant Pandas rugby team returned from the East after trouncing McGill 28-5 in the gold medal game of the CIAU National Championships.

Pandas rugby still carrying the torch

"Chicks from the stix" haul another gold back to Alberta after sweeping CIAU Championships

Barrie Tanner

SPORTS EDITOR

When the CIAU national title in rugby returned to the U of A on Monday, it was like the Excalibur returning to the stone for the Pandas rugby squad.

On Friday, the Pandas beat McGill and St Francis Xavier by scores of 35-3 and 29-5, respectively. Saturday's semi-final saw them trounce their rival Guelph Gryphons before capturing the gold with a 28-5 victory over the McGill Martlets. Jill Harris and Stacy Crozier led the Pandas in the final game with two tries apiece,

with Heather McDonald adding another.

"It was a pretty awesome repeat," said Anna Schnell, a second-year fly half with the Pandas. "The best feeling was the realization that we are really as good as we need to be to win the gold."

The Pandas were uncertain coming into last weekend's game, unsure of the competition they would be facing.

One thing was for certain: as returning national champions, everyone would be gunning for Alberta's Pandas.

"We proved that last year's win wasn't a fluke," said Schnell.

But the tests for the team were different this year, as second-year winger Trish McAdam explained.

"The games were mentally more difficult," said McAdam. "In a way we talked ourselves down ... [since we were] national champions."

Another test the Pandas faced was the rule changes that stipulated teams couldn't move the scrum more than one metre, a change that applied only to national bouts.

"We were prepared for it," said McAdam. "In a way, our preparation was just in knowing that we had to play by those rules."

The team had also prepared

during their matches with other Canada West opponents by playing as though the rule changes were in effect in Canada West.

Meanwhile, the success of the current crop of Pandas has attracted promising recruits for next year's team from all over the country, eager to become part of the most successful women's rugby team in Canada.

And for some, the vision goes beyond this year or next.

"We're trying to build a dynasty," said McAdam.

And with two gold medals in as many years as a varsity team, this Pandas squad is well on its way.

Flailing T-Birds fall to Pandas hockey team

Johanna Green

SPORTS STAFF

Taking to the road this past weekend, the U of A Pandas had their eyes clearly focused on one very pertinent goal: redemption.

Facing a struggling UBC Thunderbirds team, the Pandas looked to rebound from their first Canada West loss this season suffered at the hands of the extremely competitive Regina Cougars.

On Friday night, Panda prowess punctured the flailing Thunderbirds scoring six unanswered goals and giving netminder Stacey McCullough her third shut-out of the season.

Most importantly, pairs of goals from Leah Kinney and Krysty Lorenz, as well as single points from Mandy Kinjerski and Angie Finnie, helped put the University of Alberta team back on the winning track.

Saturday's re-match proved to further elevate the Pandas' confidence as they once more dominated play and powered past the UBC Thunderbirds to claim a 4-1 victory.

Forward Mandy Kinjerski contributed generously to the Panda cause with a pair of goals, and scoring efforts by center Lori



Carl Schreuders / THE GATEWAY

Strong goaltending has helped the Pandas in the early stages of this season.

Shupak and defenseman Erin van de Wetering rounded out the team's offensive production.

With only one loss on the season thus far, coupled with seven wins, the U of A team is paving the way for another hallmark year, with CIAU National Championships set firmly in its sight.

The Pandas return to action this weekend as they take on the University of Lethbridge Pronghorns for back-to-back games in Lethbridge on Friday and Saturday.

The Pronghorns currently sport a 6-4-1 record, and are unbeaten in two games.

Cross-Country off to nationals in Toronto

Barrie Tanner

SPORTS EDITOR

Hawrelak Park was the scene of the Annual Golden Bear Cross Country Meet on Saturday when the U of A challenged Saskatchewan and Calgary.

The Bears shined in the 10km race, handily beating both visitors. The Pandas also came out victorious, despite the loss of their injured second runner, Christine McEvoy.

The Pandas have their work cut out for them this weekend, with tough competition coming from UVic and the University of Manitoba. As for the CIAU nationals, the Pandas have little information on Eastern teams, knowing only that they will find out this weekend.

The Golden Bears and Pandas have done well in the short, intensive season, led by focused and determined captains. The season will culminate this weekend, when the best cross-country competitors will take to the track for the CIAU title in what will likely be the most challenging matchups either team has faced all year.

TWU hits rock bottom, again

Joseph Kumpula
SPORTS STAFF

Losing in straight sets twice in one weekend is a tough outcome for any team. For Trinity Western, it's par for the course.

In only their second year in the league, the Spartans have struggled to compete at the CIAU level.

While all players feel the sting of defeat, team captain Jolene Dryfhout feels a special responsibility for maintaining a positive attitude. Leading by example is sometimes not enough for a team relatively lacking in height, skill, and experience.

"I feel totally crappy about how the team played. We wanted to play well here, and we totally didn't, so we're pretty frustrated with that," said team captain Dryfhout.

Taking the helm wasn't made any easier by the Pandas' consistency during the series, from their most seasoned veteran down to their greenest rookie. Add to the mix the Pandas' six consecutive CIAU gold medals, and it's easy to see how the bottom team in Canada West can become discouraged early in the series.

"They have a legacy behind them,

and they're not going to make the mistakes we want to let us into any game we play," said Dryfhout. "We need to keep the attitude that we come to the gym every day for a reason, it's because we love the game ... not being worried about what they are going to do to us."

Despite their problems, the Spartans can play at a higher level than they've been able to do in the Main Gym. What they lack in skill they make up for in determination. But not in Edmonton, where their confidence evaporates as they step up against the campus' winningest team.

"We're not the hardest-hitting or best-blocking team. We've got a scrappy, never-give-up kind of attitude, and that's what we've got to rely on," said Dryfhout.

Why TWU seems to lose confidence against the Pandas remains somewhat of a mystery. Their shortcomings are illustrated by poor team communication, sluggish play, and a lack of enthusiasm that pervaded their weekend series.

"Yeah, I felt like we gave up," said Dryfhout. "I don't feel like I personally did, but if you were watching on the sidelines, it would look like we gave up for sure."



Marcus Bence / THE GATEWAY

Trinity Western's performance is a frustration for captain Jolene Dryfhout.

Cundy answers the call

Joseph Kumpula
SPORTS STAFF

Six consecutive championship banners line the walls of the Main Gym, a lasting testimony to the entire Pandas Volleyball organization.

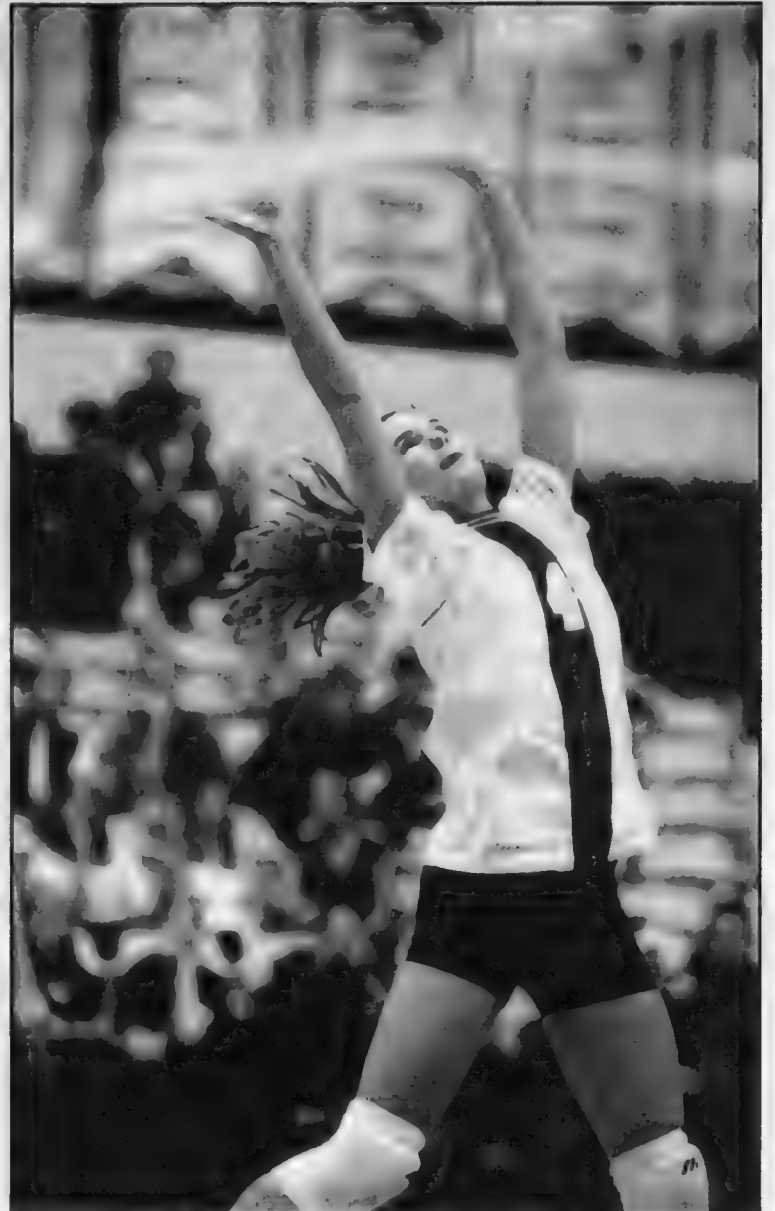
But it takes much more than a commitment from the players and the program to succeed beyond the wildest of expectations. Each year, a handful of individuals take on the highest honor in Canadian athletics as a personal crusade, their confidence igniting the team with unparalleled intensity and focus.

Everyone expects us to be winning...they don't see that we're a young, building team now. They expect that it's going to be easy for us all the time since we always win, but it's harder than it looks.

—Larissa Cundy, setter
Pandas volleyball

In the superstar mill that has been the program for the past six years, extraordinary players have come and gone, only to be replaced by other world-class talent. This year, the missing faces will be felt more keenly, and the team will have to look harder at rookie players to provide the impetus for success.

Larissa Cundy jumps straight into her first year with the Pandas as setter. She will have no chance to acclimate to the demands of CIAU competition having been drafted into active duty to help fill the huge



Cindy Couldwell / THE GATEWAY

Rookie Larissa Cundy is prepared to step it up a notch this season.

gap left by Christy Torgerson.

"So far I think I've adapted better than I thought [I would]," said Cundy. "I thought the pressure would get to me, but so far I've taken it in a positive way and risen to the occasion."

Her dynamic performance in the regular season illustrates her ability to perform under pressure. Cundy feels the pressure is not just personal, but permeates the team in a somewhat unrealistic expectation of perfection.

"Everyone expects us to be win-

ning. They don't see that we're a young, building team now," said Cundy. "They expect that it's going to be easy for us all the time since we always win, but it's harder than it looks."

Larissa Cundy sees a solid year as the Pandas' setter as one more thread in the tapestry of her career.

"I'm not big on planning ahead. As long as I keep enjoying it, I'll keep playing it," said Cundy. "I look to the Olympics in 2004 ... as possibly one of my goals."

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BASKETBALL

Pandas vs Trinity Western
6:30 pm
Bears vs Trinity Western
8:15 pm
U of A Main Gym

Saturday Nov 11

BASKETBALL

Pandas vs Trinity Western
6:30 pm
Bears vs Trinity Western
8:15 pm
U of A Main Gym

MOLSON

I AM CANADIAN

CONTEST

Friday Nov 17
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Bring your student group out to cheer on the Golden Bears Hockey team for your chance to win 30 tickets to the Edmonton Oilers hockey game vs the Calgary Flames, Sunday Nov 19 in the "I AM" Fan Zone

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Rule change frustrates CIAU hockey coaches

Mason Wright
CUP SPORTS MANAGER

VANCOUVER (CUP) — Several hockey coaches in the Canadian Interuniversity Athletic Union say a major rule change for this season demonstrates how the league is making hockey decisions without their input.

Under the new rule, icing in men's hockey will be called automatically when the puck crosses the red line, instead of being called when a player on the defending team touches it after it crosses the line.

The rule change was made at the union's annual general meeting in Newfoundland in June, despite a lack of support from the Canadian University Hockey Coaches Association.

"What we're told is that the athletic directors want input," says UBC hockey coach Mike Coffin. "But the reality is that there have been a number of changes that have happened, such as this one, without any coaches' input at all."

Coffin is one of the more vocal critics of the way the rule change came about, but he says there is dissent all over the Canada West conference over it.

The rule change was initially

raised by the coaches of the Ontario University Athletics conference, who narrowly passed a motion at their spring meetings to institute the rule for OUA play.

They then took a motion to the CUHCA meetings which would have created an automatic icing rule for the CIAU national championships. The motion was soundly defeated due to opposition from Canada West and Atlantic University Sport coaches.

Despite this, the CIAU's Program Council Committee recommended the rule change to the AGM anyway, and it was passed by the institutions' athletic directors.

Current CUHCA president Andy Scott, who is also the head coach at Royal Military College, admits that there is some dissent among coaches over the icing rule.

"I can see how those two conferences might be a little upset that program council has gone and done this when at the coaching level there was overwhelming support for touch icing, certainly amongst the Atlantic and the Western conferences."

Chuck Mathies, the athletic director at Ryerson Polytechnic Institute who was on the Program Council Committee representing the OUA, says the committee knew of the opposition from the other

conferences, but other factors came into play that supported the OUA's position.

The main factor, he admits, may have been insurance. Canadian Hockey League regulations require teams to pay higher insurance rates under touch icing rules due to the risk of injury.

Mathies, whose name was on the motion that was sent to the AGM for approval, goes on to downplay the committee's insurance reasons.

"The insurance piece was perhaps additional information that was there to provide a backbone for the OUA in regards to why we felt strongly that these (rules) needed to be endorsed across Canada," he says.

But Coffin, who served on the executive of the CUHCA in 1996-97, worries that the decision was made for the wrong reasons.

"It strictly came down to a dollar decision. Each institution would have had to pay an additional \$1500 in terms of levels of insurance, and they made a strictly economic decision. However, they want to mask it, that's what they did."

He adds that this kind of decision making could negatively impact other issues for CIAU hockey.

"They went against the wishes of the coaches overall, and it's one more decision being taken out of

hockey people's hands. It's very frustrating."

"There's a number of issues out there like this that are going to be made for non-hockey reasons: things like playoff formats, visors/non-visors, fighting/non-fighting."

But President Scott says the league administration generally takes input from coaches "very seriously."

"I can see [problems] in this case, but to generalize and say coaches input isn't being listened to or anything, there's some evidence there that that's just not the case."

Despite the disagreement about process, the rule change has actually been received fairly well overall.

"In terms of what the fans get, in terms of the competition itself, in terms of how you coach the game, it doesn't seem to really have been a positive or a negative," Coffin concedes.

Scott says the game is better now than it was with touch icing.

"We had teams in our league who literally would step out from behind their net, fire the puck down the ice as hard as they could with two guys standing at the other blue line, and the chase was on," he explains. "That's not hockey to me."



Sarah Haddow / THE GATEWAY

The Pandas will be taking a shot at a win this weekend against TWU.

Pandas basketball at home after long road stint

Clive Kriekenbeek
SPORTS STAFF

The Pandas basketball team comes home this long weekend to face off against the TWU Spartans, who have yet to win a game in the Canada West regular season. Trinity Western University sits at the bottom of the conference with a record of 0-4, but have within their ranks last year's rookie of the year, Katie Hall.

Pandas team captain Cathy Butlin doesn't know what to expect from Trinity Western. "They've only come into our league last year and we don't know much about them," she said. She feels, however, that that's not necessarily an advantage, since the Pandas share that cloak of mystery with their mix of old and new players.

"We have so many new players. They haven't seen our players play before," said Butlin.

The young Pandas will be the more experienced team against Trinity Western and hope to show the Spartans what team cohesion is all about. Forward Pam Hoyles described how well the new Pandas are fitting together.

"We're working really well together and we just need to keep playing as a team," said Hoyles.

Alberta is especially proud of its tough defence, and, as Cathy Butlin pointed out, a strong defence is the foundation for creating an offence.

The Pandas are coming off two straight series on the road and are looking forward to their first home game.

"It's exciting," said Butlin. "We love playing in front of our fans."

SPORTS COMMENTARY Woes of a sports fan



Daorcey Le Bray
CALGARY CORRESPONDENT

Wow. This is really exciting. Maybe I should take a picture. I believe that we have witnessed the true moment where varsity sports fans have set down their swords in favour of ploughshares. Forgive me if I'm missing a few exclamation marks, but I'm just trying to make a point.

In the Calgary mausoleum we fondly call the Jack Simpson Gymnasium, the men's volleyball Dinos took on the University of Alberta's Golden Bears during the Dino Cup last Friday. Forget the Battle of Alberta, the 'Saur's might as well have played the Colby College White Mules for all the crowd cared. It seems that Calgary fans prefer to sit and waver like flowers in a cool breeze than risk making a little commotion against the arch-nemesis of Edmonton.

Maybe I missed the happy train here, but it seems like it's just not cool anymore to slag Edmonton. Maybe we, in Calgary, have all come to our senses and realized those hicks up north aren't any more inbred than we are. Or maybe—God no!—we've just figured out that sports rivalries just aren't as important as they use to be. Well, personally, I'm glad that we've all woken up to reality and become a bunch of pacifist wusses. No, really. I was worried for a second that we'd just con-

Varsity sports fans have set down their swords in favour of ploughshares.

tinue to go through life enjoying healthy competition driven by paying sports fans who like to scream themselves hoarse in an effort to push the home team over the top. Phew!

Back to the mausoleum: last Friday, there were a couple of clearly identifiable Bears fans in the stands. They were hell let loose compared to the lukewarm Dinos "fans," so you couldn't miss them. Yet, in the midst of Dinos' lair, these U of A loyalists remained unharmed and unnoticed thanks to Cowtown fan apathy.

Ideally, those outsiders should have been stared down, yelled at, and booed. Dinos fans should have taken up the cause and cheered over those strangers while challenging anybody who wants the Bears to win to some "quality time" outside. Yet in this day and age we take pride in our unwarranted tolerances.

What we need is an embracing of differences and a welcoming of heated battles between arch-enemies. We need fans to swear that their team is God's gift to the sport and to promise to beat the living bejeebus out of anybody who thinks otherwise. We need the violence and abuse and obnoxious demonstrations that fans used to be known for in the world of sport.

But instead we've turned into a bunch of pansies that clap appreciatively after a good play. And spectators who think that a sports event is a good venue to talk about how you're really feeling about your home life while ignoring the Battle (in this case, of Alberta).

God, how I wish for the old days.

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night
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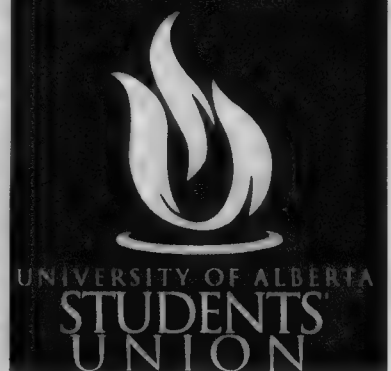


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Orphan Muses gets to the heart of one family's dysfunction

Studio Theatre presents play rife with contradicted, emotionally damaged, and expertly fleshed out characters

THEATRE

REVIEW

Orphan Muses

Written by Michel

Marc Bouchard

Directed by Kim McCaw

Studio Theatre

Timms Center

Until 10 November

Kelly Korpesio

ARTS & ENTERTAINMENT STAFF

The set is fabulous. Notice the roof. It is displaced. Lifted like a lid, it hangs above the house. Look inside and you will see an empty white room and a sachet of color. A bright Spanish scarf lies on the floor, spilling out of a suitcase. *Orphan Muses* is not *Death of a Salesman*: the suitcase is open and all will be disclosed. No secrets are kept from the audience.

Catherine keeps a tidy home and she keeps the doors closed. She appears prim and proper, but is actually perplexed and repressed. A walking contradiction, she could be described as a sexually-righteous Bible thumper. She likes to

show her backside to boys and drink beer. As the eldest daughter of four, she plays Mom to her siblings; a role she adopted years ago when their real mother abandoned them and set sail for Spain. But that's not what she told Isabelle, the youngest daughter.

Her eldest sister Catherine has founded a life on secrets and lies. Since childhood she has lead younger sister Isabelle to believe that their mother is dead. When Catherine finally discloses the truth, the simple Isabelle tries to improve herself in hopes of impressing the estranged woman.

Luc is the only boy in this dysfunctional family and demands attention, showcasing his flamenco-style drag. But his charisma extends beyond his outward appearance. His real charm comes from his childlike fantasies about his mother, who he tries to imitate in his dress and who has inspired his first novel. He also feeds off his rivalry with Catherine; it is like candy to his inner child.

Lastly, there is the lesbian sister. Martine is a military woman, following in the footsteps of their father, who is also absent. She has returned to the house after years

abroad serving in Germany. The impending arrival of their mother after all these years has brought her back to the house with a large amount of bitterness.

There's plenty of conflict stirring in the "quiet quarters" of this French-Canadian household. The prospective arrival of the real Mom has sent all of the wacky siblings into an internal frenzy. As the characters engage in squabbles and overcome their personal rifts, mixed feelings of melancholy and romanticism pervade. Fortunately, the polarity of their lives leans towards the positive side. There is a sense of closure and liberation in the conclusion of *Orphan Muses*, but it comes with a surprising twist.

I urge you to take a look at this story of four colourful characters and their struggle for internal freedom. Their lives are on the brink of insanity and the powerful dramatic statement of the play is revealed as the audience slowly sees the truth that has been contained for so long and has had such far-reaching effects.

Take a look behind closed doors into the world of the *Orphan Muses*.



Dean Simmons / THE GATEWAY

Luc, the attention-demanding youngster, hassles his "Mom."

New Adam Sandler film is pure hell

Little Nicky is standard pop-culture comedy but with the devil

FILM REVIEW

Little Nicky

Directed by Steve Brill

Starring Adam Sandler, Harvey

Keitel, Patricia Arquette

New Line Productions

Owen Livermore

ARTS & ENTERTAINMENT STAFF

We are indeed in the golden age of Adam Sandler films. Movies that star Sandler run the gamut from the quietly subtle *Billy Madison* to the ingeniously sublime *Airheads* (it's called sarcasm).

The new addition to this sub-genre is *Little Nicky*, a venture into how much crap you can put into a movie without having any plot. To quickly summarize, Nicky (Adam Sandler) is the wimpy but kind-hearted son of Satan (Harvey Keitel) whose time is up for ruling the underworld. In an almost Shakespearean turn, Satan decides to keep his throne and Nicky's two brothers revolt. Nicky travels to New York to stop his brothers from bringing Hell to earth. And that's about it.

It becomes evident that numerous scenes exist solely for the purpose of inserting popular music. It's a damn good thing for the movie that the tunes they use are quite substantial. Whatever sells, I guess.

I was surprised by the disposable nature of the film's gags. It won't take long until the pop culture references in the movie are lost to viewers. Maybe Hollywood producers have figured out that



movies like these are passing fancies, and nobody will care about *Little Nicky* in five years.

The depiction of Heaven and Hell are interesting. As it turns out, Hell is a male-created wasteland, full of disorganization and rock memorabilia only found in the bedrooms of young teenagers. Van Halen is the band of choice in the Netherworld. On the other hand, Heaven is depicted as a My Little Pony commercial, filled with mall-chick angels who talk on their pink cell phones and gossip about *Felicity* all day. Once again, Sandler's fascination with passé pop-culture is made obvious.

The supporting cast includes more people from *Saturday Night Live* and previous Sandler movies than can be counted. And it's this

supporting cast that saves the movie. Basically, if you give Dana Carvey or Rodney Dangerfield time to do their thing, they're going to produce. Standouts include the aforementioned Dangerfield (who apparently still gets no respect), and Harvey Keitel as the reigning Prince of Darkness.

Reviewing something like this is not an easy task. It all comes down to what the expectations are. The film did not debut at Cannes and won't be in the running for an Oscar. At least I hope not.

I had a blast watching it, but is *Little Nicky* a good movie? The answer is definitely no. As far as the hierarchy of Sandler films goes, this one could slide in safely between *Big Daddy* and *The Waterboy*.

Special Remembrance Day ceremony planned for Winspear

CONCERT

PREVIEW

War Requiem

Composed by Benjamin Britten

with the Edmonton Symphony

Orchestra and the Richard

Eaton Singers

11 November

Winspear Center

Sarah Chan

ARTS & ENTERTAINMENT STAFF

In recognizing and honouring the deaths of so many soldiers fighting for Canada in the First World War, a minute of silence is the common ceremony. The Edmonton Symphony Orchestra and Richard Eaton singers, however, are going to take that minute of silence and follow it up with hours of music.

The work's history makes Benjamin Britten's *War Requiem* a very particular and suitable piece for the occasion of Remembrance Day. Britten was born in the UK and had the pleasure of seeing his music travel extensively across the globe as he experienced success throughout his life. He was seen as a natural musician and composed both a variety of and many works including symphony, opera, film-music, concertos and a large array of vocal works. *War Requiem* is among these and was Britten's eloquent way of speaking against militarism.

The work's text is comprised of the Latin mass for the dead, in addition to nine poems from Wilfred Owen, a foot soldier and poet who died one week before the

armistice in World War I.

War Requiem is intended to relay the detrimental consequences of man's atrocities. Originally, it was a work written to celebrate the rebuilding of the Coventry Cathedral in the English Midlands. The cathedral had been subject to a massive bombing and the restoration was a major event of reconciliation. *Requiem* was a great success from its very first performance in Moscow in May 1966, and Britten eclipsed many other contenders commissioned to compose major works for the Coventry celebrations.

Helping to pass along Britten's message is the Edmonton Symphony Orchestra alongside the Richard Eaton Singers, Alberta College's Schola Cantorum Chamber Choir and a bevy of soloists. Under the conduction of Leonard Ratzlaff, the *Requiem* will be given full attention, as Ratzlaff has been conductor of U of A's Madrigal singers as well as the Richard Eaton singers for the past 19 years.

Also in the party mix are soloists Svetlana Sech (soprano), Scott Weir (tenor), and Kevin McMillan (baritone), who will contribute towards bringing to life this monumental choral work.

It could be said that over the years the memories of all the fallen soldiers of WWI have become more elusive and less consequential.

On 11 November, some people still work, some shop, and movie theatres remain open. If you want to do something substantial to honour our fallen heroes, *War Requiem* is a most fitting musical event.

Heaven director to attend screening

FILM REVIEW

**Building Heaven,
Remembering Earth:
Confessions of a Fallen
Architect**

Directed by Oliver Hockenhull
Metro Cinema
10 to 12 November

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

If you've ever wanted to learn directing from a professional, here's your chance.

Oliver Hockenhull, an up-and-coming Canadian director, is coming to Edmonton this weekend to host a series of films playing at Metro Cinema. They will complement a documentary workshop he'll be teaching at the Film and Video Arts Society Alberta (FAVA) called Thinking Films. Hockenhull's film *Building Heaven, Remembering Earth: Confessions of a Fallen Architect* is a cross-cultural essay that studies architecture to explain the makings of the self and society. Also playing will be his 1996 film, *Aldous Huxley: The Gravity of Light*. The film reflects on the work of Aldous Huxley's *Brave New World*, while inquiring into the human ramifications of technological change. Hockenhull will also present three international films that best display the documentary form.

Building Heaven is determined to reject any kind of mainstream cinema. Hockenhull leaves behind the traditional conventions of commercial cinema and takes this film to a deeper level focused on the reinvention of ourselves. The film

blends elements of documentary and fiction through narration, while at the same time examines the topic of architecture through comparison and contrast.

The film's form and content are made possible solely by advancements in digital technology. Hockenhull seems to honor the past by investigating the present world—but through the use of complicated digital imagery. We are bombarded by spinning blueprints and textured video; the new question of identity (who is the self?) is discussed by the developments in technology and through using the technology itself.

The comparison of architecture through the conceptualization of the virtual world (distances, spaces, and culture) gets confusing to say the least. The lack of establishing shots prevents enjoyment of the film past immersing yourself in Hockenhull's complicated essay. His use of digital technology is overused (perhaps deliberately) when the film displays images in choppy, texture filled frames.

We are taken to some of the most influential places on Earth, only to be denied pleasure in seeing them. For instance, while at the Roman catacombs, the camera is focused on a poppy for over three minutes, while another scene is told with the camera facing the ground. This is all part of Hockenhull's artistic statement, although the importance in doing so is limited by rejecting a mainstream audience.

The film lacks appeal beyond hard-core intellectuals in philosophical settings, and the most obtuse film nerds.

SOCIAL INTERCOURSE

The Gaza Strippers
with Les Tabernacles
New City Liquid Lounge
Thursday, 9 November

There was a fellow from state-side named Rick Sims who was in a rowdy country band called the Supersuckers, but left them to form the Gaza Strippers. Rumour has it that they don't actually have strippers in their stag, or stage show. Sigh

The New Pornographers
with Mollys Reach
The Rev Cabaret
Friday, 10 November

The New Pornographers, featuring the sensuous Neko Case, leave most of the undersexed *Gateway* staffer crying as we're hosting our elitist ninetieth anniversary banquet and newsgeek conference instead of getting our buns down to the Rev. Make up for our folly by attending this rare west-coast indie rock-star cavalcade.

the smalls
with Parkade and
Assemblage Point
New City Suburbs
Saturday, 11 November

The smalls may be leaving for Texas, but the rest of us are stuck here eating our own children and pets to stay warm. Before that happens, we should go and see these three bands play, an interesting mix, considering the aural experimentation of the openers and that the headliners are the top of Edmonton's punk hierarchy.

Linnea Good
Myer Horowitz Theatre
Sunday, 12 November

Steeped in the tradition of folk and Maritime tales and stories, the demand for Linnea Good's hymns, prayers, and inspirational tales have kept her busy visiting Canada's churches and halls. Can students afford to miss this chance of musical salvation, with finals but a month away?

Compiled by Raymond Biesinger

FREE STUFF

Hip-hop fans rejoice. Fat Possum Records has given us a *New Beats from the Delta* CD (featuring hip-hop artists such as Organized Noize with old Delta bluesmen, such as T-Model Ford) along with a poster and secondary prizes of sampler cassettes. I will also throw in double guest passes from our friends at the Princess/Garneau theatres. Just e-mail me at gatewaycnb@hotmail.com with the **name of the rapper who played on campus last weekend**. Include name and phone #. Winners chosen at random. One per person please. Word to me. And me.



Nelly Furtado
Whoa, Nelly!
Dreamworks
www.dreamworksrec.com/
nellyfurtado/

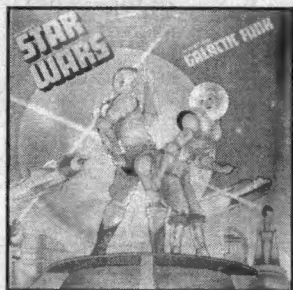
Neil Parmar
ARTS & ENTERTAINMENT STAFF

At first glance you're not quite sure what Nelly Furtado is all about, but "Whoa, Nelly!" is exactly what comes to mind by the time the disc spins around to the final note on this markedly original debut.

The album employs the subtle use of flugelhorns, woodblocks, scratches, and even pepper shakers to provide an ethnically-rich background while showcasing the vocal depth of Furtado's harmonic range. While she's a first-generation Canadian from Victoria, who also happens to speak English, Portugese, and Hindi.

On the disc's cover Furtado tries to seductively grasp your attention with piercing blue eyes and beared midriff. Yet in her very first track she croons "Hey man / Don't look so scared / You know I'm only testing you out." Just another 20-year-old full of contradictions? Definitely, but as you finish listening to *Whoa, Nelly!*, you'll find that Furtado's "I say what I mean but I don't mean what I say" attitude is neither in-your-face nor playfully meaningless.

CULTURA OBSCURA



Star Wars and Other Galactic Funk

Dave Alexander
ARTS & ENTERTAINMENT STAFF

Star Wars, the ultimate consumerism supernova, has not only spawned a

million retail shelves of official merchandise, but plenty of unofficial junk as well. The old-style pastel Buck Rogers type artwork is the most obvious indication that this is not licensed product, however, if you have a microscope you will also notice "Music inspired by" on the top right hand corner of the cover.

Lucas didn't seize upon the disco craze of the late 70's, so someone named Meco Monardo did. For a mere six bucks, I rescued this funkified *Star Wars* rip-off from a used record store where it had no one to get up and dance to its "special studio tape effects." Side one is various recognizable orchestra pieces from the film discolored up with every cheesy electronic beat in the galaxy. Side two are three non-*Star Wars* tracks called respectively "Other," "Galactic," and "Funk."

Quality Records released this goodie. Ahhh irony.

SITE UNSEEN



<http://www.claws-and-paws.com/thundercats/>

Chris Boutet & Dave Alexander
ARTS & ENTERTAINMENT STAFF

If you have ever harboured fond childhood memories of Saturday afternoon cartoons, this site is there to rip them to shreds. True to its name, it provides surprisingly profane outtakes from the cartoon series *Thundercats*, reminding us that adults who voice cartoons curse like drunk sailors.

Actually being able to recall any of the characters, or even what the show was about may help, but I don't think it really matters. Come on, they're talking in ridiculous cartoon cat/man voices, only they're using some very bad words.

We may have no idea what these cartoon voice actors look like, but at least we can gain insight into the pain of voicing a geeky fantasy cartoon.

Now if they'd only release some He-Man soundbites. Imagine: "Quick Fisto, we must defend the walls of Castle Greyskull from Skeletor and his evil minions Negator and Spikor. (Pause) What the fuck am I talking about? I'm a grown man for Chrissakes. I hate my life."

Don't we all, He-Man, don't we all.

**Rahim Jaffer and the
Canadian Alliance
congratulate the U of A
Women's Rugby Team for
their first place victory at
the CIAU championship.**



Team Members

Heather McDonald	Lesley Castle
Sheraly Mounce	Nikki Thompson
Jaclyn McCoy	Kristina Moorman
Randi Ross	Brea Chouinard
Beth McKenzie	Cara Denkhous
Karen Matheson	D'Anne Ewasko
Heather Denkhous	Taylor Walters
Katie Murray	Natalie Mailman
Lauren Woolley	Trisha McAdam
Anna Schnell	Bonnie Yu
M. Danielle Reaney	Michelle Wald
Heather Thomlinson	Kristy McCoy
Kate Hamilton	Kerri Crozier
Jill Harris	Erin Taylor
Tanya Gaffney	Natalie Yakowich
Kathryn McKinnon	Moir Rankin
Stacy Crozier	Karen Linemayr

Head coach - Helen Wright
Assistants - Matt Parrish, Maxi Miciak
Manager - Kerry Yeo

430-4590 6515-104 Street
Edmonton, Strathcona

Authorized by John D. Toogood - Official Agent for Rahim Jaffer

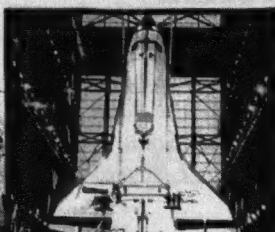


CANADIAN
ALLIANCE
CANADIENNE

Papernauts by Jon Dunbar



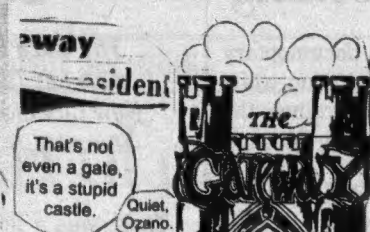
Joe Clark's Log: Hello, this is Joe Clark, captain of the Papernauts, a crew of three composed of Neal Ozano, cartoon actor Ronald "Rookie" Ramses, and me, Joe.



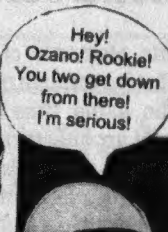
Our experimental media vehicle, having nearly gone through hell, is drydocked, her crew without a vessel.



So we jumped in a time machine and set a destination for the first Gateway in 1910.



That's not even a gate, it's a stupid castle. Quiet, Ozano.



Hey! Ozano! Rookie! You two get down from there! I'm serious!



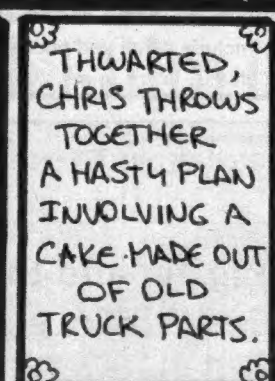
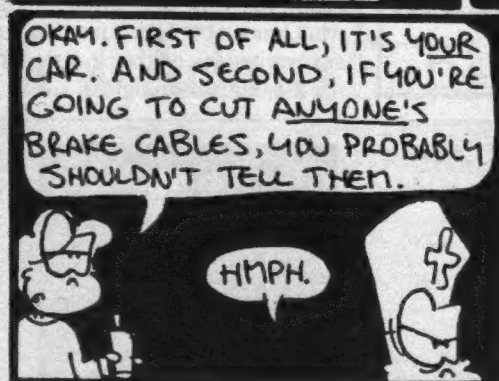
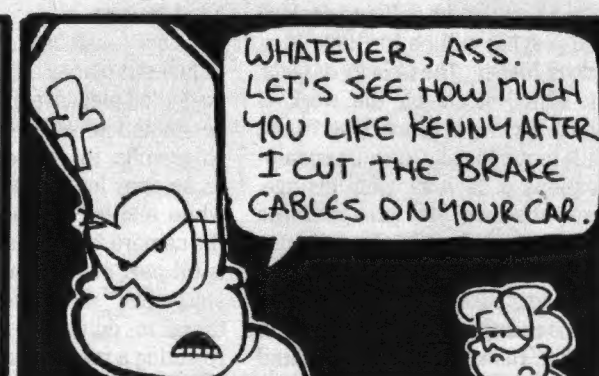
This could have serious repercussions...

Next week: skin-crawling, teeth-gritting MELODRAMA!

The one-time return of Panelled Heat by Mike Winters



Lazer Comics 2020 by Chris Boutet



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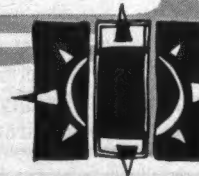


Dumb Dumb Sex by Googly Eyes Skippy

The cartoon is in need. A need of love. Love from a man with sex in his loins and a taste of herring on his tongue. The horse talks now:

How come I ain't gettin' no love?

'Cause you ain't deservin'!



Student Distress Centre

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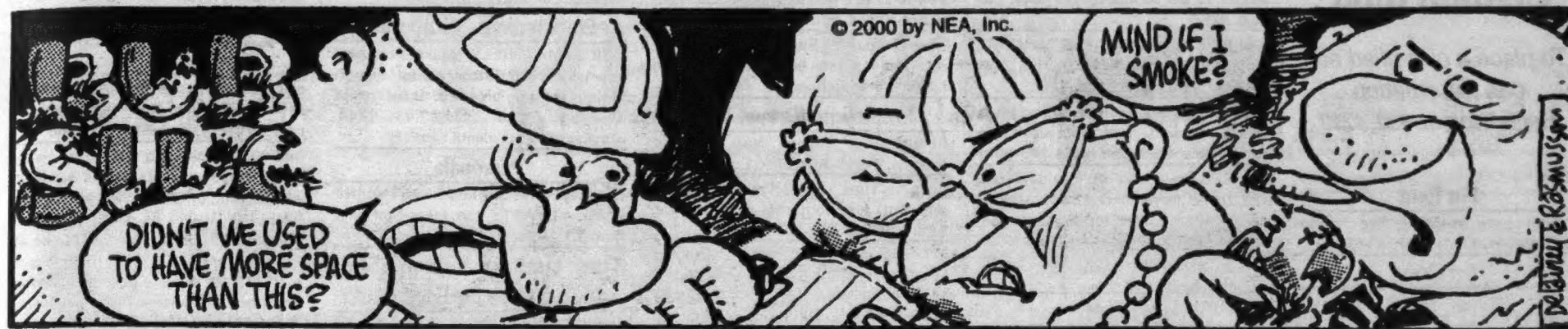
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Bub Slug by Delaney & Rasmussen



Poo Poo! by Fish "Fish" Griwkowsky



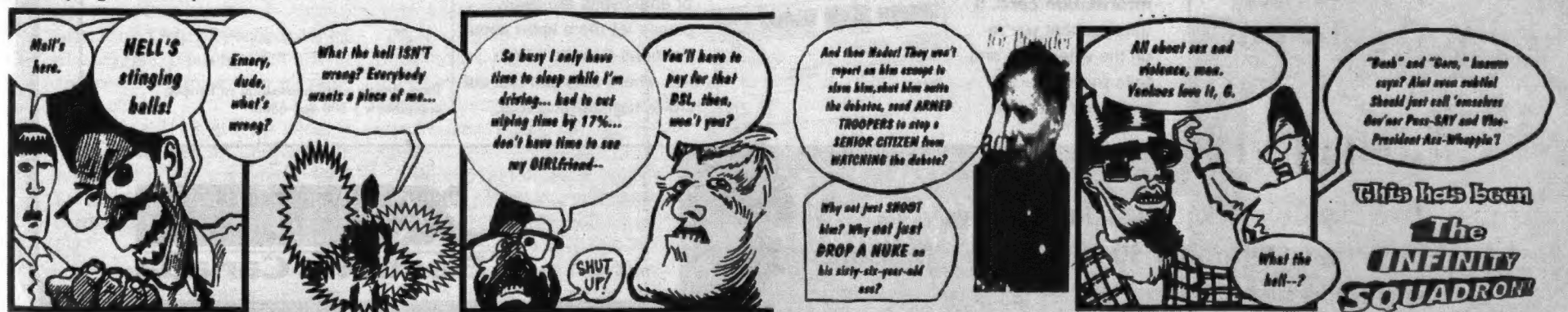
Germ the Angry Flower by Stephen Notley



Neil the Nerd by Eamonn Muldowney



Infintiy Squadron by Malcolm Azania



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TRAVEL-Teach English: Five day/40 hr (22 to 26 November) TESOL teacher certification course (or by correspondence). 1000s of jobs available NOW. FREE info pack. Toll free 1-888-270-2941

Wanted

Men and Women required for the Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. For information, 476-0268

I am looking for a parking stall near campus, for about \$35 per month. Please call Michelle @ 473-9458.

Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and

support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

Love animals?? Experienced parttime retail sales person needed. Experienced fulltime groomer needed. 448-1737

Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

Part Time Receptionist/Secretary required for Southside Law Office. \$8.00/hr Call 430-1070.

P/T opportunity on campus. Student Fundraising team, 5 positions available. \$6-\$7/hour plus incentives, excellent communication skills required. Call Jeff or Greg @ 492-7374.

Love deserts? La Favorite Pastry Shop needs part time customer service staff

Fridays and weekends. Cash experience needed. Call Max at 477-2084.

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab/

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Support the U of A Swim Team! Waterpark tickets on sale for \$5/person in SUB. Join us this Friday at the fourth annual Splash Bash at the Waterpark!

kory, i think you have a stalker - you know who i mean

hello Cuppies! um, i hope the banquet goes swell and peopel on our campus like our paper. we love you. - winters enormous thanks to all those who filled in for me during my brief but violent illness earlier in the week - raymond

On Thursday there is a birthday party for a 90-year-old. We are all going. It will be fun. On Friday we are having PWRCUP! It will be neat. There are people coming from all around to be at our conference. We have tried to put a lot of hard work into it and I hope it will be satisfactory. In the new year, 2001, we are going to Vancouver for the National Canadian University Press Conference. It will also be fun. See you at the Faculty Club everyone. - Skip

Does your child need to visit the dentist?



The Alberta Child Health Benefit now provides free dental coverage for children of post-secondary students.

To get an application call
427-6848 in Edmonton

Call 310-0000, and then 780-427-6848 for toll-free access.

Coverage is provided to children in families where family net income was less than \$21,214* on last year's tax return. (*higher for families with more than one child)

The Alberta Child Health Benefit

Alberta
HUMAN RESOURCES
AND EMPLOYMENT



Wanted:

Feminists
And lots of them
Help keep
Adamant Eve
on the air

CJSR's long-running program concerning women's issues needs you. The only requirements are insight, ideas, and passion.

Email cjsrnews@hotmail.com or visit CJSR in room 0-09 SUB.



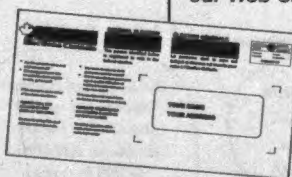
Your radio source for fresh perspectives

ARE YOU ON THE LIST?

The voters list, of course - you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

By now Elections Canada has mailed you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.
- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when you can vote.



Most Canadians now know that they are on the voters list. But if you didn't get your voter information card by now, don't worry! Simply call us now to find out if you're on the list!

Canadians abroad can vote. If you will be away from Canada during the next election, call Elections Canada or check our Web site. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at www.elections.ca.

Or phone us at
1 800 INFO-VOTE (1 800 463-6868)
TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

IT'S YOUR FUTURE.
ARE YOU READY TO VOTE?

Elections Canada is the non-partisan agency responsible for the conduct of federal elections and referendums

Elections Canada